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Monday, December 5, 1977

Hospital Official Charged With Embezzlement

by Gene Paschel
News Editor

An administrator in the University Hospital's clinical pathology department has been arrested and charged with embezzling over \$4,000 in hospital funds.

Metropolitan Police Thursday arrested William R. Ragland, administrative manager of the Laboratory Medicine division of the Hospital's pathology department, at his office in the GW Hospital. They charged him with illegally authorizing hospital payments to be sent to his residence at 1401 N St. NW.

Ragland allegedly cleared the money through the hospital's fiscal system by billing the medical center for trips he had already been reimbursed for, by ordering payments to be made for business trips to persons not affiliated with the hospital, and by arranging for checks from outside institutions intended for the Medical Center to be made out in his name instead.

Ragland has been released on personal bond.

Medical Center Administrator Donald C. Novak said hospital authorities were alerted to the possibility of wrongdoing when they noticed unusually large travel expenditures for Ragland's department. A follow-up investigation by a university internal audit unit uncovered the alleged illegalities by Ragland, Novak said.

Police said they were notified by the University of the problems in Ragland's accounts "about a week" before the arrest was made. After a back-up investigation of Ragland by police fraud department detectives, authorities moved in for the arrest Thursday afternoon, MPD Sgt. Frank Greenwell said.

Greenwell said an audit of the books for Ragland's department is

currently underway that will look into the accounts from the time Ragland was first employed by the hospital. The charges currently pending against Ragland deal only with his actions during the past six months, he said.

"We have enough to go to court with, we're just trying to see how big a case we have here," Greenwell said. He said the final version of the audit is expected Wednesday.

Medical Center Dean for Administrative Affairs Philip S. Birnbaum said he felt before he found out about the allegations that "he [Ragland] was a valuable member of the hospital and a good employee."

Ragland, who earns about \$15,000 a year, was placed on indefinite leave with pay until the case can be resolved, hospital authorities said.

In his job capacity, Ragland had the authority to approve payments with vouchers, order supplies and handle outside billing for the division he worked in. The division's budget is \$3 million, according to the *Washington Star*.

Ragland could not be reached for comment on the charges against him.

Police said the exact amount Ragland allegedly embezzled has not yet been determined, but the final figure probably will be close to their initial \$4,000 estimate.

The University's chief officer in charge of record-keeping and accounting, Frederick J. Naramore, comptroller, said actions such as those Ragland is charged with are nearly impossible to prevent when an official of Ragland's importance in the University administration decides to engage in them.

There's basically no system of control that prohibits a person of

this responsibility" from engaging in such actions, Naramore said. "The real point is, if you have somebody misbehaving like this, the only real thing you can do is prosecute," he said. Naramore added that "there is no such thing as a foolproof system."

An affidavit signed by police Det. William Prudden said the Group Health Association had issued two checks totaling about \$1,500 payable to Ragland at the hospital after receiving a bill signed by him. Police said the checks had been endorsed by Ragland and deposited into his personal account at American Security and Trust Company.

Police also allege Ragland had billed the school for seven of the 10 business trips he took for a one-year period after the trips had been prepaid by the school to a travel agency.

Ragland is also charged with payments of about \$1,200 for supposedly technical work done by a hospital employee described in the police affidavit as a person "used solely to run errands."

A second search warrant was later issued for his apartment, from which more than \$1,000 in camera equipment was seized. According to police, Ragland allegedly bought the equipment with hospital funds.

This is the second such case involving an area medical center employee in the past 16 months, according to the *Star*. A member of the faculty of the Georgetown Medical School resigned in August, 1976, after federal investigators claimed he had pocketed about half a million dollars in private grants, according to confidential govern-

ment documents obtained by the *Star*.

The money had been intended to finance research programs contracted for by private drug companies

but, the documents alleged, the physician arranged for the university to bill the costs of the drug program to the National Institute of Health.



Term Paper Blues

With term papers due and finals ahead, scenes like this are becoming increasingly common around GW. (photo by Martin Silverman)

Copyright Law May Affect GW Performances

by Felix Winternitz
Hatchet Staff Writer

Due to a revision of the U.S. copyright law recently passed by Congress, the Program Board, WRGW, the Rathskeller, and other University functions responsible for live and recorded music performed on campus may be required to pay composers for the use of their music.

According to the new law, which takes effect Jan. 1, 1978, only the composer has exclusive rights to perform his or her music in public. Universities and colleges once exempt from paying copyright fees will now have to obtain permission in the form of a license from a designated performing rights agency.

According to Rita Goldman, director of student activities, who was present at a conference of "various higher educational organizations" in New York early last month, "we are hoping to obtain a blanket license to cover all the incidentals at a reasonable cost; the incidentals being discos, concerts, and perhaps WRGW."

Goldman added that the new law's effect on GW and other universities "is a vague and unexplored area, complicated by different

interpretations of the law and continuing negotiations. While no agreement has been worked out between the schools and performing rights agencies as of yet, we are hoping to reach a fairly equitable agreement soon."

Goldman said it was impossible to tell how much the bill would cost GW in dollars and cents since it will depend on a variety of factors, including the composer, the agents

said, "so far as the Program Board is concerned, there should be no harsh effects on live concerts if a settlement between schools and the composers is forthcoming," but added that "if it drags on, it could affect the February concert planned in conjunction with homecoming weekend."

Rogers said she could see no real problems from the new copyright requirement, but that

'There should be no harsh effects on live concerts if a settlement between schools and the composers is forthcoming.'

Laura Rogers

and the number of people at a given performance.

Goldman said the Student Activities Office is not too concerned about the law, "especially if the agencies charge us the way they said they might at one of the meetings, by each full-time undergraduate student." This would affect GW less than other schools because of the many part-time and graduate students attending the University.

Laura Rogers, Program Board chairperson,

WRGW "could be affected more."

WRGW Station Manager Elliott Wiser had no comment on the situation except, "I am concerned as a representative of the station... and we are thinking about it."

Even if GW will have to pay for live and recorded music on campus, according to Goldman, "It should not affect the quality or quantity of music performed, nor should it directly cost the student."

"It will probably cause more administrative

hassles for the Student Activities Office and the Program Board, but once an agreement is reached, it will not put a big dent into the budget."

However, since the money to pay for the license comes from the GW Student Association (GWUSA), which in turn is derived from tuition, Goldman agreed that there would be an indirect cost to students if the new law is put in effect as planned.

The fee structures, according to a representative of a performing rights agency, Broadcast Music, Inc., will probably be based upon student population, admission cost, and/or seating capacity of the concert hall.

The penalties are severe for infringement of copyright. In some cases, the composer may be awarded from \$250 to \$10,000 per song performed without a license.

The primary reason the university is held responsible for the license rather than the group performing the music is that the copyrighting agencies feel it is easier to keep track of a stable, well funded institution rather than a "fly by night" rock group which could change its name or break up anytime.

GW Takes Steps To Save Energy

As GW prepares for the cold months ahead, it will direct its efforts toward preventing energy shortages while at the same time keeping costs down and servicing all the University, according to Physical Plant Director Robert F. Burch.

"We hope not to have the massive problems" other schools may have this winter, Burch said.

"We're doing all the standard cliches for energy-saving," he said. One advantage GW will have this winter over other schools is a non-interruptive gas supply contract, which prohibits GW's gas supplier from cutting off University supplies in the event of a local shortfall, he said. Many other universities and colleges have interruptive supplies and may be forced at some point during the winter to switch to oil heating.

colder than normal, as measured by degree days. Installation of new storm windows in various buildings "will certainly help," Burch said. As for temperature control systems in buildings that "run amuck," the department will do what it can, he said.

Burch said University snow-removal vehicles are prepared for winter, except for the snow blades on the machines which are set for installation before the first snowfall. Physical Plant also has plenty of snow shovels, he said.

Snow removal in the area, according to Burch, is a matter of priorities. Emergency room and surrounding sidewalks are the first to be shoveled, "then we move out from there," he said.

Alice DeVoe

University heating costs this winter will be about 8 per cent above last year, Burch said. While he said he cannot give a definite figure on the final cost since the price fluctuates significantly, Burch said he doesn't foresee any dramatic increase in price similar to the one experienced in 1973.

Energy consumption by the University is a function of outdoor temperature, Burch said. Last year's consumption was 5 per cent above normal because last winter was

Student Unions Aren't New To Bell

Working in a student union like the Marvin Center is nothing new to Boris C. Bell, who has been head of the Marvin Center since it opened in 1970.

Bell came to GW from the University of Rhode Island in September 1968. Before that Bell worked as the student union direc-

tor at West Virginia University where he had gone to school. Bell said he started as a manager at the WVU's student union when he attended the school and then became a teacher at a West Virginia high school before going back to WVU.

"My essential responsibility is to manage the running of the Center," Bell said in describing his role as

director. He said he works in close conjunction with the Governing Board, which consists of seven students and seven members of the faculty and administration. Bell's job is to implement the board's policies and to report to the board on the needs of the Center and how things are running.

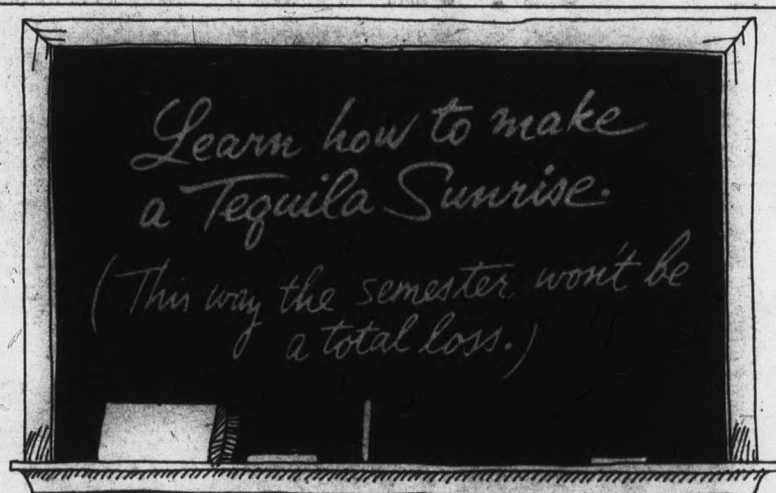
According to Bell, "The services of the Marvin Center are geared principally for members of the University community and secondarily for people outside the community." In leasing space to organizations not associated with GW students, Bell said, "the board tries to select organizations in the University community that will contribute to the University and thus the University contributes to the area."

Bell added that "beyond the food services, the garage facilities, and the bookstore, the main purpose of the Marvin Center is to provide a good base for programs and activities outside the classrooms."

Boris Bell manages the Center

Over the years Bell said he's noticed a change in the students at GW. When he came "students were troubled with the war" and were "rebelling against authority" but now "students concentrate more on the important things" such as studying, Bell said.

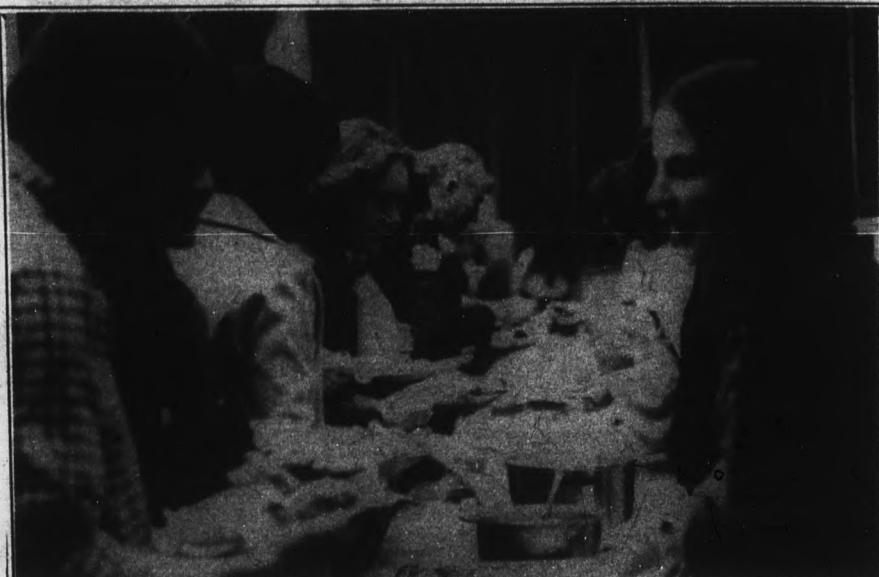
Carolyn Ely and Tom Ostrosky



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International Food Fest

Diners await their turn at the buffet table Friday night at an international dinner cosponsored by the International Student Society and the Program Board. (photo by Dana Dembrów)

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Students Interviewed Uphold Academic Honesty

by Maryann Haggerty
Asst. News Editor

In the middle of an important final exam, your mind goes blank. Would you consider cheating?

In an informal poll, most students questioned said that while they might consider cheating, they probably would not do it, for either ethical or practical reasons.

"Maybe you wish you could, but you know you're not going to," student Pam Mondelli said. "There's a little bit of a guilt factor, but also I like to think I made it on my own."

"I would consider it, but I don't think I'd do it," said Randy Shulman, a sophomore. "In high school I cheated in math class—I got A's like you wouldn't believe. Something clicked, though, and I decided never to cheat again. There's something wrong with it—if you're going to flunk, flunk with honor!"

"People that cheat annoy me," Maureen Markey said. "It's not the ethical thing to do. I like to feel that I did it on my own, and if I didn't, I didn't study enough."

"The thought of getting caught and getting expelled dims the future and that's why I'm here—the future," Greg Moul said. "I'd be scared to death of getting caught."

Most people admitted that they cheated when they were in high school, but said they would not do it anymore. "I'm glad you didn't ask me if I've ever cheated," said one girl who felt vehemently that she would not cheat in college.

What change in attitudes happens from high school to college? This survey could not pinpoint it, because while most people defended their own honesty, they were surprised that everyone else was honest.

"What kind of answers did everyone give? I bet they were all bull," said one freshman who said she would not think of cheating.

For many people, pride was a strong reason not to cheat. "I would feel as though it wouldn't be based on my own merit," Marianne Daelak said. "It would be someone else."

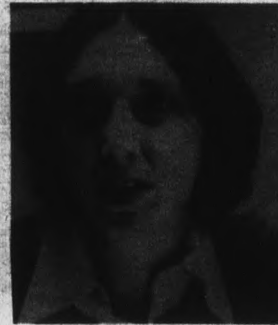
"It's ethical—the standard learned ethical reason," freshman Scott Matthews said. "If I submit an exam I represent as my own work, and I've cheated on it, what I've done is misrepresented myself and claimed I'm what I'm not."



Randy Shulman
"flunk with honor"



Maureen Markey
"not the ethical thing"



Pam Mondelli
"made it on my own"



Scott Matthews
against cheating

"I want to prove to myself that I can take that test," freshman Geoff Lilja said.

"If I think something is important, I won't cheat on it," Maureen

Shannon said, "and if something's not important—why cheat?"

"I wouldn't feel good if I didn't give myself a chance," Andy Goldberg said. "I want to have pride in myself."

Some of the students interviewed had less altruistic reasons for not cheating.

"Unless the professor's a total idiot, I couldn't cheat. I still wouldn't think it was right, that's

my upbringing, but it would be impossible anyhow," one freshman said.

"I wouldn't have anything to cheat from in any of my classes, so it's no use," commented freshman Anne Morris.

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Vandalism Factor In Cost Rise, Webster Says

The cost of dormitory maintenance has been progressively rising and an increase in student vandalism is partially responsible, according to Ann Webster, director of housing.

Webster said there are several reasons for the rising cost of building maintenance, including the constantly rising cost of building material and labor and the fact that

many of GW's dorms are getting old. "There is also more student vandalism in the halls," Webster said.

She added that "more students are getting caught in the act of vandalism," and there is an increasing awareness among the students and staff to prevent acts of vandalism. "If they see Joe Blow making a hole in the wall they know it's going

to get back to them next year" in the form of increased fees.

Clayton Nelson, assistant director of housing, said vandalism in dorms "seems to be sporadic" and that it "is caused by a few people." Nelson added that he's "been in systems where it is a lot worse."

According to Webster, in fiscal year 1977 the University spent \$300,000 on dorm maintenance

while in the previous year they spent 275,000. She said it was difficult to say how much was spent on repairing damage done by vandals since that money comes out of the general repair budget.

Nelson said that damage such as broken light covers and missing exit signs is an "ongoing problem" but there is not too much problem with more serious damage.

"I suppose the most [damage] occurs there," Nelson said of Thurston Hall. He said this was mainly

due to the number of people housed there. Currently there are 987 students living at Thurston.

Nelson said the persons who do the serious damage are usually tracked down, but it's hard to find those who cause the smaller damage such as burns in the carpeting caused by cigarettes.

Webster said anyone who is caught in the act has to pay for the damage he's responsible for.

Rajni Bakshi

A recruiter from the *Kennedy School of Government of Harvard University* will be available to talk to interested students on *Wed., Dec. 7 at 4:30p.m.* Call the Fellowship Info. Center 676-6217 for location and further information. The recruiter is a recent graduate of the Public Policy Program at the Kennedy School and is currently in the Foreign Service.

GWUSA SPOTLIGHT BY Dennis Kainen Press Secretary

The Student Association has had a lot of projects this semester. All these projects will be completed. The Student Directory will be coming out during the Spring orientation. Distribution of the directory will be done equitably enabling all students to have easy access. The course evaluations will also be out in the early spring.

The "biggy" for next semester is the homecoming. Academics should be of primary importance at a university but while learning is always fun for some, we at GWUSA say "why not a dinner-dance?" The festivities would begin the weekend of February 3rd. The Alumnae Association, Program Board, the Administration, and to some degree the Governing Board, have all pledged their support. The program will include a dinner-dance semi-formal on Friday, Feb. 3rd at a fancy hotel. Saturday will include a number of activities followed that evening by a basketball game. The program promises to be a lot of fun—something I can never get too much of.

It is a pleasure to announce that through the joint efforts of GWUSA, Joint Committee of Faculty and Students, and the library administrators the GW library will now have extended hours. The library will now be open from 10:00 a.m. to 2:00 a.m. on Sundays (previously it opened at a later hour). On Saturdays and mid-term periods it will be open till midnight. This is an across the board lengthening of library hours. This could never have been accomplished without the cooperation of all those interested parties. The student association believes in the basic importance of a strong library to complement a strong curriculum.

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Vacation

This is the last *Hatchet* of the semester. The next paper will be published Jan. 16. Have a happy vacation!

THANKS

Anne.

And Charlie and Gene, Wayne and Karen, John and Mark and Jeff and Barry, Peter and Nancy and Marty, Felix and Lori, Stephanie and Maryann and Josh and Noah, Sue and Kathi and Paul.

For usually putting the newspaper first.

For understanding the meaning of responsibility.

For putting up with me for a semester.

Kathy and the shoppers.

For all the 4, 5 and 6 a.m.'s.

All the reporters and photographers and critics and columnists and artists and cartoonists.

For giving us your most valuable asset—time.

And for caring.

—Larry O.

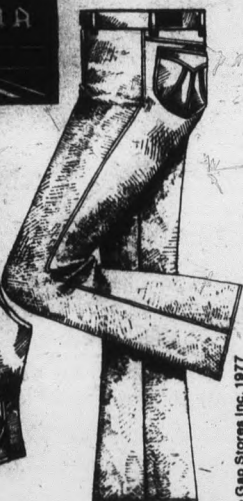
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What better way to spend the Winter Break?

Homecoming Bill Passed

The GW Student Association (GWUSA) senate passed a bill allocating \$1,250 for homecoming weekend, which is planned for the weekend of Feb. 3 and 4, at its meeting yesterday morning.

According to Kelli Kauffman, GWUSA executive vice-president, most of the money will go towards the renting of a room at the Mayflower or Washington Hilton Hotel for a semi-formal dance to be held the night of Feb. 3.

That weekend the GW basketball team hosts Villanova. Kauffmann said \$250 will be given to fraternities on campus to give parties during homecoming weekend.

GWUSA president Joe LaMagna had pushed for a homecoming during his campaign last spring, but

there was some opposition in the senate because it was felt that it was the Program Board's job to provide the money for such an event.

LaMagna said that besides the parties and the dance, the Alumni Association is planning events for Saturday afternoon. He said these including a luncheon, speeches, and possibly a parade with a prize of \$500 going to the top float.

He said a concert sponsored with the Program Board would probably be held in the Marvin Center Saturday night after the basketball game.

Kauffman said tickets for all the events of that weekend will be \$25 per couple.

—Charles Barthold



Kelli Kauffman
GWUSA to finance parties


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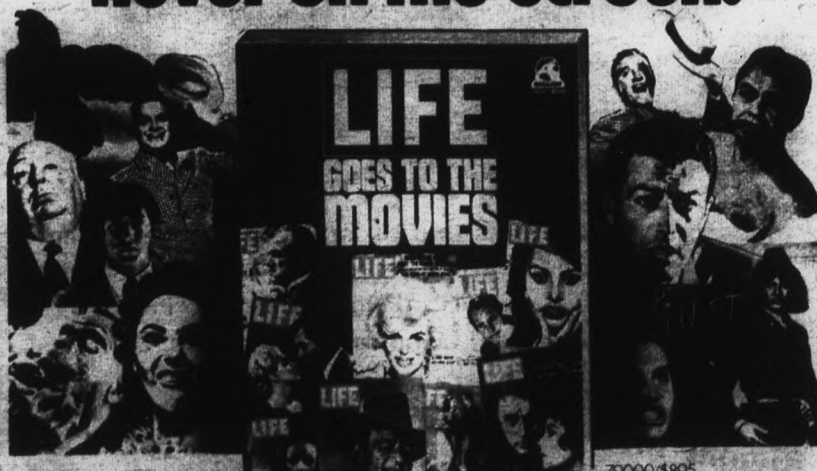
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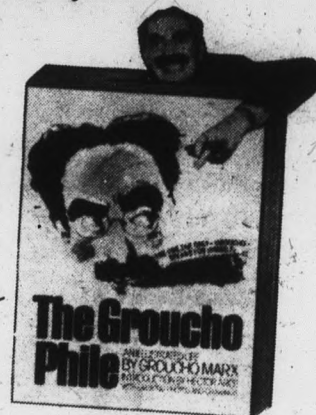
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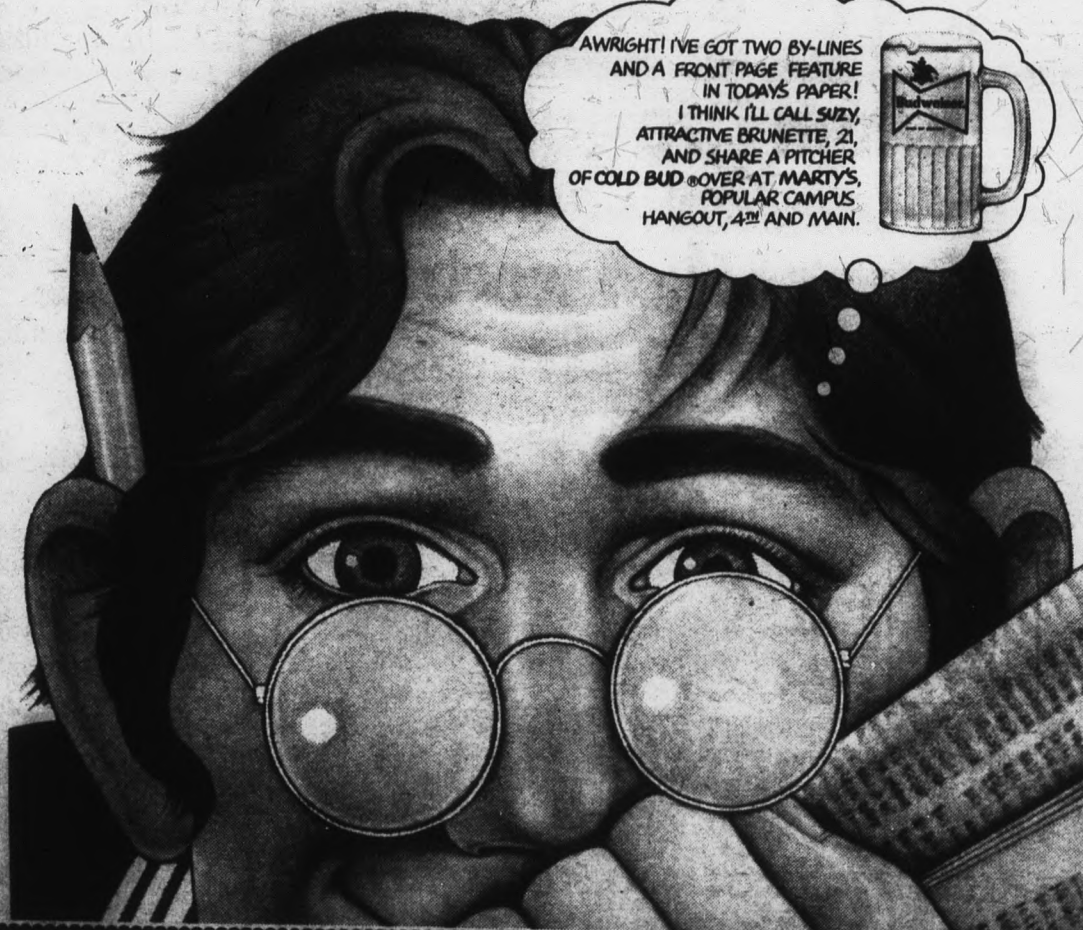
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Thibault Analyzes Existentialism

by Crystal Ettridge
Hatchet Staff Writer

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the author's works.

"If people were not so concerned about ideologies and what Sartre thought, we might have had much livelier literature," said GW Prof. Jean-Francois Thibault, who analyzed the specific problems of the existentialist writer in a lecture Thursday at the Alumni House.

He noted it is only within the past few years that "an anti-Sartre tendency has exhibited itself in French literature. Authors have had recourse to description, narration and poetry—all of which Sartre vehemently condemns as limiting the author's role as provocateur."

Thibault emphasized that the existentialist tradition had been developing in French literature long before the publication of Sartre's well known works during the 1930's and 1940's. He noted that Andre Gide may be considered the earliest existentialist writer, as his works dating back to the early part of the twentieth century have consistently questioned life's motivations. In the case of *The Immortalist*, a lightly autobiographical work, Gide focuses on the central character's desire to live a sensual life preceding his desire to write.

(see THIBAUT, p. 17)

Thibault told about 50 persons that this genre of authors sees its greatest dilemma in trying to build an appropriate relationship with its readers, critics and fellow philosophers.

The lecture and discussion was

Drawing from the works of Andre Gide, Simone de Beauvoir, Simone Weil, Andre Maulraux, as well as Jean-Paul Sartre, Thibault illustrated the diverse attempts of existentialist writers to resolve the problem between the author and "the other," Sartre's term for the one affected by



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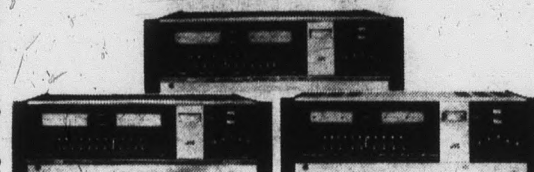
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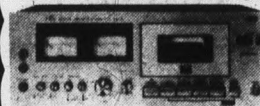
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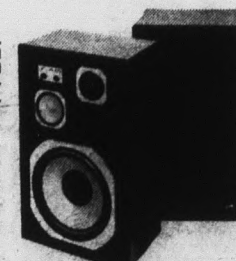
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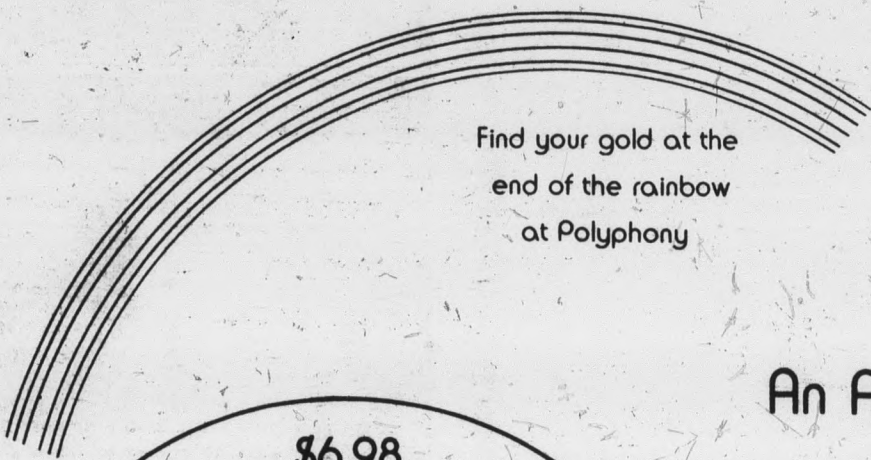
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Nikolais Theatre Is No Song-And Dance

by Susan Baer

Dance has come a long way since the days of strict Russian classical ballet and only ballet. However, to encompass the Nikolais Dance Theatre, the word "dance" has to be stretched quite a distance—perhaps slightly out of proportion.

Alwin Nikolais, the choreographer as well as technical designer of the company, allows the sound score (which I refrain from calling music), lighting, costumes, and props to take the bows rather than his

Unfortunately, neither approaches were successful.

The first pieces of the program, because of their dearth of dancing, were very unsatisfying, leaving the audience hungry for something of substance. We only see glimpses of potentially good dancers in what seems to be a waste of ability and talent. When the long-anticipated choreography does finally emerge, it is, regrettably, a disappointment.

Devoid of versatility, the dancing

Dance

dancers, and it seems that he takes more pride in these technical creations than in his choreographic ones.

For his choreography cannot stand alone, it needs the bizarre costumes, the colorful abstract screen projections, the streamers pulled across the stage to be effective.

This was apparent at the Lisner Auditorium performance of this 29-year-old company last weekend. The first half of the program consisted of one trick after another, with little, if any, of what most would consider actual dancing. The latter half, although still employing many special effects and props, finally relented enough to give the dancers a chance to take over.

and music are monotonous, and thus tiresome. Neither are very soothing or pretty but instead rigid and spastic.

The opening piece, "Totem from Triad," is a pleasant work of slow, calculated, acrobatics, a la Pilobolus. With a three-ring circus effect, the dancers, arranged in totems, work off of each other to form shapes and perform stunts of balance. The projected images hit the dancers as well as a background screen, creating an interesting effect, but presenting the performers as merely organic objects.

The second and third pieces of the evening are both designed around the costumes. In "Vaudeville of the Elements," three dancers twirl

The Nikolais Dance Theatre and its choreographer and technical designer, Alwin Nikolais, performed Friday and Saturday at Lisner Auditorium. The show mixed color slides, bizarre costumes as well as dance.

themselves around the stage in tall white-hooped gowns, supposedly creating a caterpillar effect. "Noumenon," a segment from a longer work, "Masks, Props and Mobles," has three dancers again, this time completely enveloped in stretch jersey, a replica of Martha Graham's famous work, "Lamentation." Both of these Nikolais

creations again alienate the dancer by literally having the costumes hide the identity of the performers. Another segment of "Masks, Props and Mobles," entitled "Tensile Involvement," ends the first half of the performance with the full company pulling streamers across the stage, incorporating them into all movement.

The rest of the concert is devoted to the complete work, "Tribe," where the primeval, rhythmless sound track continues, as do the props and special lighting effects. But the dancers now move and even begin to emote and relate to each other. The spasmodic and primitive choreography persists for too long, however, only succeeding to wear out the audience. The most enjoyable moments in this piece are the more flowing and relaxed *pas de deux*'s in which the choreography complements the two dancers.

Nikolais Dance Theatre is quite a production, but all of the multimedia special effects would, no doubt, be more effective if used a bit more sparingly—as a trimming rather than the center of attention. The dancers are used as mere devices. They are largely vehicles on which the technical creations can ride, and the audience has very little chance to get to know any of them.

Although there may be nothing wrong with this approach to the art of dance, it is unsatisfying and unmoving to those interested in the basic dance and choreography of a production over the superficial glare and glitter.

GW Dance A Garden Of Delight

by Janet Greshes and Crystal Ettridge

Wednesday night the stage lights failed, threatening the product of three months of hard work and anxious waiting. It really didn't matter though, for Friday night the problems were solved and the lights went on, illuminating a very enjoyable evening for those present at the Marvin Center Theatre to witness the GW dance department's 1977 Dance Concert.

Because each of the six student dance compositions featured were choreographed and performed by members of the dance department, an element of added warmth and intimacy was added to the situation. Since they all had a more than usual personal and emotional stake in the performance, the dancers revealed a genuine vitality—an unmistakable electricity which did not go unnoticed by the audience.

The moods displayed on stage ranged from the dramatic to comical, with some pieces showing evidence of both. Drawing from a variety of music for inspiration and rhythmic aid, the compositions showed contrasting musical styles juxtaposed within the same number.

Compositions by Chopin, Taj Mahal and an anonymous Greek folk song, for example, were lumped together in "Ratatouille: Roots." A disagreeable aspect of this was that, while such abrupt changes in accompaniment allow the dancers to redirect their energy from one movement to the next with ample ease, the audience has a harder time keeping pace.

"Ratatouille," by Diane Hunt is otherwise one of the more interest-

ing works. A comical piece, it departs greatly from traditional dance techniques, relying heavily on props to bring the humor across. A cornucopia of fresh vegetables joins the dancers on stage. Potatoes roll across the stage floor like tennis balls, leeks and every variety of winter squash are tucked into leotards or deftly transferred among the dancers.

Bean jokes and slogans run rampant. Dancers chant "Save all beans," and "You're a bean, you're a bean, you're the bean of my dreams," in lieu of music during one outrageous segment.

Holly Reich's "Time Out" is also a creative, imaginative production. Her mannequin-like dancers were carried on stage by a "stagehand," their whiteface makeup emphasized by the bright lights. Their movements were limited, confined in parts as they moved puppet-like across the stage. The viewer couldn't help but realize the coming to life of three otherwise inanimate objects, enjoying the spotlight, until the "stagehand" came again and shattered the secret they shared.

Choreographer Barbara Boolukos presents a full range of talents in "We Dress You Like Sand But," which she performs set to a reading of her own poetry. She and Robbin Tribble danced to the words of one poem, hauntingly read by John Bailey. An unusual concept, yes, but extraordinarily effective. Boolukos should be applauded for her ability to mesh two very different art forms together.

Lynda Ackerman's piece "And She Danced..." is yet another example of the inventiveness of the student choreographers and performers. Somewhat better than the other works, Ackerman relied little

on elaborate lighting effects and costumes. The dancers wore fluid fabrics in muted tones which moved as they moved and swayed as they swayed, creating a sensual atmosphere. Although the dancers portrayed their own individuality, a striking cohesiveness in mood and emotion prevailed.

The most lyrical dance was Jacqueline Cox's "Touched by the Wind." The female trio danced in a free flowing manner, periodically breaking into quick, abrupt movement. The music and the movements intertwined in a rhythmically satisfying way.

Especially satisfying were the

performances of dancers Tribble and Nancy Eck, who both possess an enviable brand of radiance. It is hard to compare them with their fellow dancers. They seem to enjoy a greater freedom and fluidity of expression with their bodies as well as a slightly greater skill in executing taxing movements.

In short, the pieces were different enough to add variety as well as spark interest in GW's dance department. It was clearly evident that the technical crew, choreographers and dancers cared about the production. The overall result was very polished, smooth and most importantly, enjoyable.

Grass Is Greener At Renwick

by Amy Berman

These last few hectic weeks of the school year are a fine time to take a break from the "cramming for finals" routine and get a bit of culture into one's life. Only three blocks away from the bustling GW campus at the Renwick Gallery lies a serene exhibit

Exhibits

of grass art (not the kind typically found in dorms on campus).

The "Grass" exhibit depicts how various countries of the eastern hemisphere use all forms of grass in their cultures. The works are numerous and varied, ranging from a piece called "Palm Wine Container from Indonesia" to a bamboo birdcage from Mexico.

What make this display of grass interesting is the multitude of both functional and decorative objects made from this common substance. One particularly colorful and useful item is a mat from

Madagascar—rich with bright greens, browns and blues, the plaited grass of palm mat illustrates the wild lion native to that country.

The plaited bamboo or rattan football from Burma is another novelty at the exhibit, as well as curious display of straw hats from different cultures.

Christmas mobiles and ornaments from Europe, India and Mexico are delightful and serve as reminders of the joyous holiday upcoming. Below these items are a charming family of straw rams exhibited with a display of Switzerland straw lace.

Another attractive object is a wedding decoration from Pajak. This hanging of plaited grass and paper is trimmed with cheery pink feather balls to accentuate the festivities of a wedding.

The exhibits are enhanced by a slide show illustrating the many methods used in making the objects displayed and showing the natural habitat and way of life of the grass artists, many living on swampy grasslands themselves.

The Renwick Gallery "Grass" exhibit is showing through Feb. 20, but this display could provide a much needed reward for students preoccupied with

'Walt' Lacks Any Real Whit

by Felix Winternitz
Asst. Arts Editor

Walt Whitman's *Leaves of Grass* remains one of the most controversial pieces of literature ever written, controversial for far different reasons now, though, than when Whitman produced his first edition in 1855.

The American Players Theatre presentation of *Walt*, however, suffers by comparison to that disputatious poet and his equally infamous book.

Walt, in a two-week run at the Kennedy Center, is anything but controversial, more akin to those bland story-telling sessions your grandfather gave you when you were only knee-high, the only difference here being that your grandfather would have to be at least 125 years old simply to remember what *Walt* discusses in the course of the performance.

And here lies *Walt*'s saving grace—a fine history lesson blending with the even finer oratorical talents of Randall Duk Kim, ably portraying the aging poet with the gentle forcefulness Whitman himself might have wished for. These combine to produce an interesting evening of historical tidbits and theatrical nonsense. *Walt* carries the

philosophy of a one-man show as a feasible idea, encouraging after many recent and notable failures.

But, and this is an important 'but', *Walt* is not for those students of Whitman and his *Leaves of Grass*. It would be misleading to think that this one-man show is even vaguely concerned with *Walt* the

experiences in the Civil War. His memory of service to the wounded on both sides of the conflict emotionally intermesh to reveal his feelings about the waste of war, this terrible war in particular.

Kim, who has also portrayed Mark Twain and Edgar Allan Poe in one-man shows, does a beautiful job

Theater

poet, catching only glimpses of his poetry and his own impressions of his work.

Do not consider this detrimental to the performance, however, because Whitman himself agreed there were many different "Walts," he only waited in his body to see which *Walt* would "appear" next. Rather, this fascinating insight into the non-literary aspects of Whitman's life is aesthetically satisfying, though lukewarm in comparison to his controversial literary life and poetry.

Kim, as Whitman, reminisces of Ralph Waldo Emerson, Abraham Lincoln and others, as well as *Walt*'s

of caricaturing a doddering old man full of life's wisdom, but gives no real clues in his stage manner that this aging character should be *Walt* Whitman.

Certainly there are hints to Whitman's sexual preferences, tastefully guised references remaining in a script devoid of any self-accusing tone. But the major opus, *Leaves of Grass*, is conspicuously (and perhaps justifiably) missing.

It makes, however, for a frustrating performance for Whitman enthusiasts looking forward to an evening of poetry and Whitman memorabilia.

While visiting Whitman's home on Mickle Street in Camden, N.J., one will find a woman taking care of the shrine ready to make learning

Randall Duk Kim is *Walt*, a one-man show now in a two week run in the Kennedy Center's Chautauqua Tent.

about *Walt* and his era an enjoyable experience. But even she cannot really answer the question of what Whitman meant by his ambiguous title, *Leaves of Grass*.

That debatable title has been a source of argument since the first

edition, and in a sense is representative of the book. *Walt* fails to clarify any ambiguities of Whitman's life either, but, like that wonderful woman in Camden, is ready to try for those who are interested enough.

Take Ripley As A Matter Of Facts

by Ron Ostroff

Facts about almost anything are usually dull and boring, whether you're listening to or reading them. So any book that brags about being a fun-filled collection of tantalizing facts seems a contradiction. And, for the most part, they are.

Billing itself as including "fascinating facts about people, places and

Books

things," *The Curious Book* by Arkady Leokum (256 pages, Sterling, \$6.95), is one good example. Written by the author of the "Tell Me Why" newspaper columns, the book with its one or two paragraph entries would be good for someone who can't concentrate very long.

The facts are neither fascinating nor curious. You can't read it in one sitting (actually you could, but you might bore yourself to death), nor will you want to. There are only two things curious about this book: why someone would publish it, and why someone would want to buy it.

Better that *The Curious Book* are *Would You Believe It?* and *Would You Believe It, Again?*, both by Sanders, Girling, Davies and Sanders (96 pages, Pinnacle, \$1.25, paperback). On their covers they boast that they are "More astounding than Guinness. More extraordinary than Ripley." They aren't.

Did you know that "A blindfolded dolphin can find a shirt button at the bottom of its tank?" Do you care? What you might want to know is what the dolphin was doing with a blindfold and why it wanted to find a shirt button. The authors never tell.

The only book in this batch that doesn't deserve to be immediately recycled and made into something better is *Ripley's Believe It Or Not! Book of Americana* (190 pages, Pocket, \$1.25, paperback). This book delivers more than all the others promise.

The volume begins with the cartoon that made Robert Leroy Ripley, the collector of the strange and unusual, famous. The cartoon drawn in May 1927 shows Charles Lindbergh's *The Spirit of St. Louis*. Beneath the plane is the caption "Lindbergh was the 67th man to make a nonstop flight over the Atlantic Ocean." Lindbergh was the first man to fly the Atlantic solo, but groups totaling 66 had preceded him.

The book also notes that "President James A. Garfield could write Latin with one hand and Greek with the other simultaneously!" and that "James Titus was by himself the entire Senate of Alabama during its existence as a territory (1818-1819). He alone held all offices and would call regular meetings of the house, at which he would preside, call himself to order and with all formality sit and pass acts of legislation." With facts like these, *Ripley's Book of Americana* would make an interesting supplement to an introductory American history course.

This selection proves that when you really want to read interesting facts and be sure of their authenticity, you should stick to the books by the experts, Robert Ripley or the Guinness twins.

The Oxford and Cambridge Shakespeare Company with *A Midsummer Night's Dream*. For ticket return to Georgetown's Trinity Theatre Dec. 15 and 16. Information and reservations for the 8 p.m. show, call 659-4648.

Pucker Up For 'Midsummer'

by Jeff Levey
Arts Editor

Shakespeare's *A Midsummer Night's Dream* is probably the most used and abused of his comic romps.

The Oxford and Cambridge Shakespeare Company's version of *Dreams*, however, offers a breath of fresh air in a seemingly endless fog of uninspired reworkings. Returning to the Georgetown's Trinity Theatre Dec. 15 and 16, this touring production is a youthful and frolicsome approach to a classic.

The brilliance of any *Dreams* production is to continually display the farcical nature of Bottom and friends, while not losing the play's mystical aspects, its allegory of love, its suggestions of reality and illusion. Making use of a stunning set of tubular bells that hang chandelier-like above a downward sloping stage, and the diverse acting backgrounds of its members, this Shakespeare company loses nothing

in their inspired interpretation.

Monica Kendall and Gordon Hammersley are stylish and elegant as Titania and Oberon, the queen and king of the fairies, and as Hippolyta and Theseus. The doubling of these roles is a thoughtful trick that, while used by others, still adds a magical and disarming image to *Dreams*.

Puck, played by Bob Dickie, prances and oozes about the slanted stage and through the tubular bells that are the woods and the palace like a dastardly housebroken pet. His lines echo with sly humor, presented in an omniscient and seductive monotone.

Lost in this netherland is a sense of fairy playfulness. Mirth is the domain of the workman clowns and their lunatic humor is a fascinating delight.

Jonathan Stephens as Bottom is the hammiest of ham actors, craving all the parts and playing the

enchanted half-donkey as if in a melancholy dream. The remaining clowns build on Stephen's performance, turning the play, for all-too-brief a time, into a prattling vaudeville.

Cathy Oakes as Hermia and Juliette Mole as Helena are lovely in their flowing white gowns, and Rob Meteyard's Lysander as well as Roy Weskin as Demetrius depict the young lovers with energy and conviction, something many GW student productions are definitely lacking.

The company is a unique one. Drawing professionals and students together from a number of different theaters and universities. It disbands after this American tour is over. The company last performed in Washington last month at the Trinity, and is bringing *Dreams* back for what should be a brilliant finale.

Pistols Gun Down Ramones

by C.J. La Clair

Can it be said that punk rock, or "new wave" as some prefer to describe it, is a new movement within the rock and roll genre? No, it is merely a resurgence and, some say, a rehash of mid-1960's rock pioneered by such Detroit bands as Ted Nugent and the Amboy Dukes,

Iggy (Pop) and the Stooges, the MC 5, and the British bands, the Who and the Rolling Stones.

All were professional musicians who had landed recording contracts and were playing professionally before the Ramones or Sex Pistols left elementary school or heard of or

listened to rock music. Classical songs such as "My Generation" by the Who and "Satisfaction" by the Rolling Stones expressed the same anger and frustration at society as seen in the lyrics of the Ramones and Sex Pistols.

The Ramone's *Rocket to Russia* is basically a waste of vinyl. The lyrics are the only redeeming factor on the album which sounds like it was recorded in somebody's garage. Not that the production is particularly poor or the actual sound of the album is that bad musically. It is simply the singing and playing that makes the album a disappointment.

The melodies, or lack thereof, are the same throughout the album, except for minor changes in each song. The vocals also lack any character or distinction. Even worse is the musicianship on the instrumentals. Drummer Tommy Ramone incessantly pounds over and over with the bass punching out always in a 1-2, 1-2 time configuration while

The Ramones, Joey, Johnny, Dee Dee and Tommy (they're not brothers) are out with their latest album, *Rockets to Russia*.

the President/I'm friends with the pope/We're all making a fortune/Selling Daddy's dope."

expresses alternating moods of bitter anger and sarcasm.

With an excellent bunch of instrumentalists backing Rotten, particularly guitarist Steve Jones, the album is continuously stimulating. This is especially true on such songs as "God Save The Queen," which pokes acidly at the Queen of England and "EMI," a tune which satirizes their first record company, which released the band from a \$100,000 plus recording contract without an album.

Moreover, the production is spare and clean with a minimum of overdubs and instruments.

The Sex Pistols unlike the Ramones, is a band to be reckoned with, whose brilliant lyrics and catchy arrangements could make it as popular a band in the United States as in its native England.

Records

the guitarist, Johnny, cranks out the same three chords repeatedly, creating a wall of noise which sounds like jet plane taking off.

The Ramone's tongue in cheek lyrics, however, provide an interesting counterpoint to the vitriol found in the Sex Pistols lyrics. "We're A Happy Family," for example, contains the lines "I'm friends with

The Sex Pistols *Never Mind the Bollocks, Here's the Sex Pistols*, is a classic album. Filled with interesting hooks and melodies, the record is one of the best rock albums to have been released in a long time.

Singer Johnny Rotten has an interesting vocal style which involves twisting and spitting out his lyrics in an emotional almost shout that

Johnny Rotten is the lead singer for the Sex Pistols who have a new album, *Never Mind the Bollocks, Here's the Sex Pistols*.

David Bowie Is Not Just Hero For A Day

by Steve Romanelli

No other contemporary rock performer has been more adventurous or assimilating than David Bowie. He is probably the only surviving "rebel" of the 1960's, an artist whose constant evolutionary prowess has kept him jumping from style to style like a frog leaping pods.

His steady progression epitomizes pop music's rapid divergence and complexity. From the Dylanesque overtones of *Hunky Dory*, to the heavy-metal pomposity of *Ziggy Stardust*, and right on to the disco-cum-hard rock pretensions of *Station to Station*, Bowie has maintained an acute insightfulness towards pop music's developed trends.

But these attempts have not always been successful. *Space Oddity* was an experiment in blandness, while his much-touted *Young Americans* album was just too boring to be even marginally interesting.

Nevertheless, he has written some of the finest rock songs around. "Changes," "Suffragette City," "Fame," "The Jean Genie" and "Rebel, Rebel" are among the best songs ever recorded. They have defined, shaped and articulated a particular era of music, however brief, and given each style an essence all its own.

But while his music may have become more broadly derivative, it is his lyrical astuteness which has been the most consistent thread within his songs. Bowie is a pessimist at heart, a self-proclaimed herald of mankind's self-propelled and inevitable downfall. Though that may sound extremely pompous ("Who died and left Bowie God?"), it should be seen as an attempt for a man to come to

grips with the troubles he sees in the world, and to channel his anger into a viable and intelligent manner. Thus, Bowie's vision is not a very pretty one.

But it is also not a completely hopeless one either. While the world may be hell ("It's too late to be prayed for."), it can be beat (Love is only one in a million). The love of two people will survive even the most costly disasters. It is a hope not in man's capability to care, but in his ability to. It is a belief in man's heart, not in his reason.

Much like last year's *Low*, Bowie's new album, *Heroes* (RCA), is an extension of his newest pet sound, avant-garde. Of course, viability to his finished product will stir much controversy and will undoubtedly be shunned by many, but that does not make his efforts any less negligible. More than any other performer, Bowie's product has to be listened to be appreciated, and if nothing else, *Heroes* gets your attention.

Heroes appears to be aimed at the masks and illusions evident in day-to-day living, that unique sense of elliptic betrayal which hovers above all who start to play the game. Thus, throughout all his songs, there is a subtle hint of despair and fright. As he sings in the somber "Sons of the Silent Age," "Baby, I'll never let you go/All I see is all I know/Let's find another way down."

His band this time around may be his best yet. Utilizing Robert Fripp, ex-wunderkind of King Crimson, as his lead guitarist and

Carlos Alomar on rhythm guitar, Bowie's sound has a harsher, guitar-oriented edge to it. And with the added depth that Eno's synthesizer pranks add to the sound (Eno and Fripp have been partners on several albums), the resultant interaction works well and adds some nice spice to the songs.



In the disco-ish "Beauty and the Beast," Bowie lays down this better-be-careful attitude, but does it in such a way as to poke fun at the very form which he uses to develop his songs, i.e. disco. The disco movement has grown out of a musical idiom and into a lifestyle, and a unique one at that. It begs the people to be cool and act like something they

are not, and it is this lifestyle which Bowie addresses in "Beauty and the Beast."

With Fripp's synthesizer-guitar weaving around a static and rhythmic beat, Bowie runs through his little primer on how to operate in this disco-society: "Weaving down a by road/Sing the song/That's my kind of highroad/Gone wrong/My-my/Smile at least/You can't say no to/The Beauty and the Beast."

His instrumental tracks, contained on side two, further extend Bowie's acute sense of despair. "Sense of Doubt," "Moss Garden" and "Neukoln" all carry the same droning, melancholy synthesizer, creating an air of saturated gloom. And aside from his carefully plotted synthesizer interjections, Bowie also adds some nice koto work.

Still, the centerpiece of *Heroes* is its fabulous title track. Over a mellow synthesizer-mellotron base, Bowie cautiously warns that even though "nothing will drive them away, we can beat them just for one day." For Bowie, love is freedom, a pained sense of knowing that even "though nothing will keep us together, we could steal time just for one day." It is an irony, a sad irony that even though "we can be heroes," it will be "just for one day."

Heroes will probably not be the most lovable or best selling album ever to hit the record shops. But it is one of the most essential. For, if nothing else, Bowie has proven that you need not be a college graduate to produce intelligent music.



Stars Come Out For Hubert

Two thousand people paying \$1,000 a plate were at the Washington Hilton hotel Friday night to honor Hubert H. Humphrey. Guests included President Carter, Bella Abzug, Olivia Newton-John, Alan King, Shirley MacLaine and Ted Kennedy. The evening marked the beginning of a \$20 million fund raising drive for the Hubert H. Humphrey Institute of Public Affairs at the

University of Minnesota. Humphrey, whose doctors have said has terminal cancer, was greeted by the crowd with the shouts of "You'll live forever!" "My heart is strong," the senator from Minnesota said. "My spirits are good; the medical reports are encouraging." But he added, "My knees were shaking." (photos by Martin Silverman)



Have a happy holiday season

Karen Skerik
Sharon M. Ewins

Paul Kunkin
Campbell

Felix
Winstrom

Martin
Lael Silverman

Gene Dichel

Larry Olmstead

Good luck

on your finals

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Dunford

Nancy Jackson

Stephanie Henao

Jeffrey Jones

Kathy Ellison

Brian
Shoreman

Eric
Dunbar

Anne Kueger

Josh Rice

Maryann
Happerty

Bob
Barker

.....from the Hatchet staff



Unclassified Ads

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LOST: a political science notebook was lost in "C" Building. If found, please return to Louis Brawer in Madison Hall Room #310.

RIDE WANTED to Savannah, Georgia about Dec. 23. Will share expenses and driving; Call Kathy (office hours) 225-2271.

S.I.M.S. invites everyone practicing the Transcendental Meditation program to a meeting on Tues., Dec. 6th at noon in Marvin Rm. 416. Bring your lunch.

ADDRESSERS WANTED immediately! Work at home-- no experience necessary-- excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

MONEY? Persons needed to distribute handbills 11-2 Mon.-Sat. Must be willing to work outdoors. Excellent Pay. Call Greg 638-5263, 9-6.

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DRIVER NEEDED- Sat. hours for florist located near campus. Green House 833-9112. 800-21st St. N.W.

COMMITTEE FOR THE Campus meeting: Thursday (12/8) 3 p.m. Marvin 409. Topic: Progress report. All welcome!

FOUND- 1 watch, room 200 Bldg. C. 9 a.m. 11/21 Please call Prof. Chambers ext 7070.

THINKING OF next semester already? Want a study break and still be able to feel like you're doing something constructive? Why not stop by "For Further Information" and talk with a peer advisor about next semester's new courses, degree and major requirements, elective choices, etc. We're here to help answer your questions. Library 306/307 or call 4966.

TONG LEONG Karate Club general open meeting at 6:30 p.m., room 410-415 Marvin Center Dec. 13, 14, 15.

Birth defects are forever. Unless you help.

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How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.

 **Trailways**

For more information call Trailways 737-5800

What's December 12 besides the first day of exams? That's when the '78 Summer Class Schedule will be ready

The Summer '78 Schedule of Classes includes more than 575 courses. One—or as many as six—could make a difference in your graduation date, either this year or in the future. Tuition is a low \$105 (in September '78 a higher rate goes into effect). You could take as many as 18 hours by enrolling in two courses in each of the three sessions. Or you could stay on campus for only an extra three weeks (May 15-June 7) and earn six additional credits.

Here's a listing of 44 areas in which courses will be offered this summer:

- Accounting • American Studies • Anthropology • Art • Art Therapy • Biological Sciences • Business Administration • Chemistry • Classics • Dance • Economics • Education • Education



- Policy—Grad Study • Engineering & Applied Science (CMEE, EE&CS, EngAdm, OR) • English • English as a Foreign Language • Experimental Programs • Forensic Sciences • French • Geography • Geology • Germanic Languages & Literatures • Health Care Administration • History • Human Kinetics & Leisure Studies • Italian • Journalism • Management Science • Mathematics • Music • Philosophy • Physics • Political Science • Psychology • Public Administration • Religion • Slavic

- Languages & Literatures • Sociology • Spanish • Special Education • Speech & Drama • Statistics • Urban & Regional Planning • Women's Studies

We've also got several special programs and institutes worth checking into; Advanced Fine Arts Study on France's Brittany Coast • Bethany Dance Program • Composition for Teachers of English in High School • Field Biology in the Bahamas • Field Archeology in St. Mary's County, Md. • Folklore in America • Judaic Studies Summer Institute • Summer Dance Workshop • Taft Institute of Government Seminar • Russian East Asian Studies Program • Summer Institute in Speech Pathology and Audiology

3 weeks: May 15-June 7

5 weeks: June 12-July 18 5 weeks: July 20-August 24

★ Summer Sessions Office, 5th floor, Rice Hall, Extension 6360

Building Hours

University Library
 Dec. 4 10 a.m.-2 a.m.
 Dec. 5-9 8:30 a.m.-2 a.m.
 Dec. 10, 11 10 a.m.-2 a.m.
 Dec. 12-16 8:30 a.m.-2 a.m.
 Dec. 17, 18 10 a.m.-2 a.m.
 Dec. 19, 20 8:30 a.m.-midnight
 Dec. 21, 22 8:30 a.m.-8 p.m.
 Dec. 23-26 closed
 Dec. 30-Jan. 2 closed
 Jan. 3-6 8:30 a.m.-5 p.m.
 Jan. 7, 8 noon-6 p.m.
 Jan. 9-11 8:30 a.m.-5 p.m.
 Jan. 12, 13 8:30 a.m.-8 p.m.
 Jan. 14 10 a.m.-6 p.m.
 Jan. 15 noon-10 p.m.
 Regular hours resume Jan. 16

Paul Himmelfarb Medical Library
 Dec. 4 10 a.m.-2 a.m.
 Dec. 5-9 8:30 a.m.-2 a.m.
 Dec. 10, 11 10 a.m.-2 a.m.
 Dec. 12-16 8:30 a.m.-2 a.m.
 Dec. 17, 18 10 a.m.-2 a.m.
 Dec. 19, 20 8:30 a.m.-midnight
 Dec. 21, 22 8:30 a.m.-8 p.m.
 Dec. 23-26 closed
 Dec. 27-29 8:30 a.m.-5 p.m.
 Dec. 30-Jan. 2 closed
 Jan. 3-6 8:30 a.m.-5 p.m.
 Jan. 7, 8 noon-6 p.m.
 Jan. 9-11 8:30 a.m.-5 p.m.
 Jan. 12, 13 8:30 a.m.-8 p.m.
 Jan. 14 10 a.m.-6 p.m.
 Jan. 15 noon-10 p.m.
 Regular hours resume Jan. 16

Jacob Burns Law Library
 Dec. 6-9 8 a.m.-midnight
 Dec. 10, 11 9 a.m.-midnight
 Dec. 12-16 8 a.m.-midnight
 Dec. 17-26 closed
 Dec. 27-29 9 a.m.-5 p.m.
 Dec. 30-Jan. 2 closed
 Jan. 3, 4 9 a.m.-5 p.m.
 Jan. 5, 6 9 a.m.-8 p.m.
 Jan. 7 9 a.m.-5 p.m.
 Jan. 8 9 a.m.-midnight
 Regular hours resume Jan. 9

Smith Center
 Dec. 18 1 p.m.-6 p.m.
 Dec. 19-23 11 a.m.-7:30 p.m.
 Dec. 24-26 closed
 Dec. 27-30 11 a.m.-7:30 p.m.
 Dec. 31-Jan. 1, 2 closed
 Jan. 3-6 11 a.m.-7:30 p.m.
 Jan. 7 11 a.m.-6 p.m.
 Jan. 8 1 p.m.-6 p.m.
 Jan. 9, 10 11 a.m.-7 p.m.
 Regular hours resume Jan. 11

Marvin Center
 closed except ground floor—8 a.m.-midnight
 open until midnight, information desk 8 a.m.-7 p.m. game room noon-7 p.m.
 closed except ground floor—8 a.m.-midnight
 open until midnight, information desk 8 a.m.-7 p.m. game room noon-7 p.m.
 Regular hours resume Jan. 9

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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

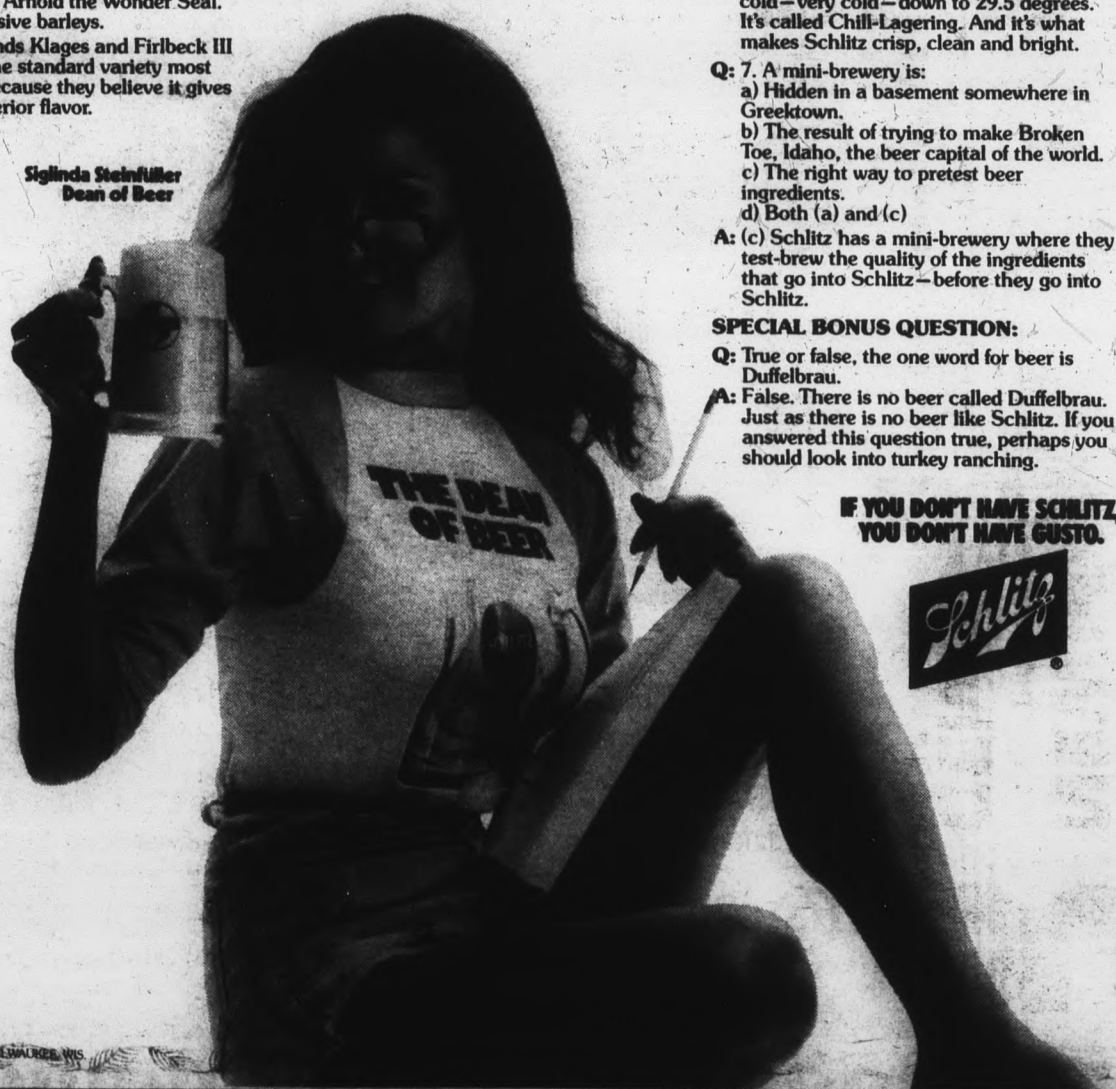
A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



IF YOU DON'T HAVE SCHLITZ,
YOU DON'T HAVE GUSTO.



Lecturer Analyzes Existentialism

THIBAUT, from p. 7

Thibault accused Simone de Beauvoir of failing to resolve the problem she set before herself of whether to adopt a literary style that would provoke action, or another that would permit the reader a more passive enjoyment of her books.

Albert Camus' reluctance to clearly outline his values and commit himself to a fixed relationship with his audience, as well as to himself as a writer, is seen by Thibault as an admission of a personal and professional crisis.

He cited Simone Weil's admonishment of her fellow writers for not concerning themselves with the concept of good and evil. Weil also condemned other writers for their attempts to arouse a mass moral revival. According to Weil, literature should aim only to foster moral change by permitting the reader a solitary, contemplative experience.

Happy Birthday Marie
May You Have Many
More Years To Give
Cathy A Hard Time!

SO YOU FINALLY GOT THE
HINT ANNE, IT'S ABOUT TIME

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Males needed for ongoing drug research studies which vary from a few days to several months in length. Earn up to \$40 per day. Present study requires that you spend Monday morning to Thursday morning in our pleasant, convenient facility and return twice for short follow-up visits. Recreational facilities and a study lounge are available. OTHER BENEFITS! To participate you must be healthy and 21-45 years of age. Call BIO-MED, Inc. between 9am and 4pm Monday - Friday at 882-0877.

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ARTS & ENTERTAINMENT

12/10-11, 16-17: The Dance Construction Company of Washington presents a dance concert, 8 p.m., Marvin Center theatre. General admission, \$3.50; students \$2.50.

12/15-31: The Washington Ballet in the "Nutcracker", Lisner Auditorium. Call 362-4644 for ticket and time information.

COFFEEHOUSES/SOCIALS

12/7: Gay People's Alliance of GW sponsors a coffeehouse, 8-11:30 p.m., Marvin Center 5th floor lounge. Election of Chairperson and Board of Directors for Spring Semester '78 will be held as well as a discussion on "What to Do with Your Old Boyfriend" led by Robin Smith.

12/7-8, 11: ACS Student Affiliates offers coffee and donuts for all paid members, 10 p.m.-1 a.m.. Call Scott Keeler, 527-2169 for room location.

MEETINGS

12/5: Student Traffic Court meets, 8 p.m., Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

12/7: Christian Fellowship at GW meets every Wednesday for singing and Bible study, 7:30 p.m., Marvin Center 426.

12/7: The Pre-Med Society meets at 8 p.m., Marvin Center 414.

SPORTS

Women's Athletics

Badminton:

12/5: GW vs. Towson State, 7 p.m., away

Basketball:

12/5: GW vs. George Mason, 6 p.m., home

12/9 GW vs. University of D.C., 7 p.m., away

Intramurals:

Mixed doubles tennis tournament will be staged 12/6-9, Smith Center,

9:30 a.m. - 1 p.m.; 12/12-15 from 5-9:30 p.m. Sign up in room 126 up to 5 p.m. by Thursday December 1.

ANNOUNCEMENTS

Any organization that anticipates the need to spend GWUSA money over winter break, should contact Bob King at 676-7100, Marvin Center 408.

This is the last issue of Campus Highlights for the Fall Semester. The next issues will be on January 16th. All items for inclusion must be submitted by Wednesday, January 11 at 12 noon, Marvin Center 425/427.

12/7: Chess Club meets every Wednesday, 7:30-11:30 p.m., Marvin Center 406.

JOBS & CAREERS

The Career Services Office, 676-6495, 2033 G Street sponsors the following recruiter (sign up at Career Services)



A Public Service Message, Veterans Employment Service, U.S. Department of Labor.

Thursday, December 8th IMACULATE CONCEPTION A Catholic Holy Day

Mass Schedule:

Vigil, Wednesday, December 7 - 6:30pm

at the Newman Center (followed by Pot Luck

Dinner, call for details if interested).

Feast, Thursday, December 8 - 12:10 pm

at Lower Lisner Auditorium

Newman Catholic Student Center, 2210 F St., N.W.

676-6855

Chaplains: Father Cary Hill; Ms. Gail Riina

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Editorials

Watch Expenditures More Closely

The arrest of William Ragland has startled the University community, and has brought to light many unanswered questions. Ragland has been accused of embezzling thousands of dollars from the \$3 million budget he manages at the department of pathology in the division of laboratory medicine at the medical center.

Since Ragland was allegedly using hospital funds for private use for reportedly six months before his arrest, it makes one wonder how easy it might be for anyone else employed by the University to get away with pocketing University funds.

Plans are underway to audit the books Ragland was in charge of, which is reassuring. But how sure are we that this will never happen again? University Comptroller Frederick J. Naramore has admitted there is no foolproof way to prevent this from happening and that the only way to stop it is to prosecute.

But this is imperfect, since prosecution can only occur after the crime has been committed. There must be some way for the University to prevent money from being illegally handled. Although the \$4,000 allegedly embezzled in this case is a small part of that division's entire budget, the opportunities for even greater theft might exist.

A Passing Note

Dear Professor,

You may not know us, but we are the *Hatchet* staff members in your class. You may remember us as the ones who miss most of your classes, or if we are there, fall asleep. It's not necessarily that you're dull, but we were up most of the night before putting out the paper.

We can only do so much, you know. And when it's a choice of writing a paper after having done no research for it and sleeping after having none the night before, well, sleeping usually wins out. Those times we decided to go ahead and write the term paper usually resulted in incoherent disasters anyway.

So now that finals are here, all those papers and lack of studying are catching up with us. Suddenly we realize that we have an entire semester's work to do in one week.

All we're asking for is your understanding and sympathy. So, please give us an early Christmas present and don't be too hard on us.

Sincerely,
The Hatchet Staff

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editorial Marvin Center 433, 676-7550
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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Peter Safirstein

Tribute To Mom And Dad

We all go through life meeting numerous individuals who have had some profound impact on our lives, whether we are aware of it or not. Often, though, we tend to overlook or take for granted those individuals who have influenced our lives the greatest—our parents.

If we take a moment to pause and reflect, I guess we would find it difficult to repay our parents for all the love, warmth and devotion that they've demonstrated to us over the years...but how about the embarrassment?

By way of example, do you remember how when you were quite young and in elementary school, your Mom always made it a point to visit your class during open school week? There you were, probably up to your old tricks of passing notes to Bob or Carolyn when suddenly the door swings open and in walks Mom.

You probably spent all morning telling her it really wasn't necessary for her to come to class, but not only does she decide to attend your class, she's the first parent to visit. You wanted to crawl under the desk, didn't you, when she came to the door, opened it, spotted you in class, smiled and waved (trying to look as inconspicuous as possible).

In a feeble attempt to acknowledge her presence, you probably found yourself volunteering for the answer to Mrs. Dowd's question. It made you wish you had done yesterday's homework.

Or, do you remember how it always seemed to be your mother who volunteered to accompany the class downtown on class trips. Mrs. Dowd probably thought it would be a good idea for the class to visit that special Neanderthal Art exhibit at the museum (that's the exhibit everyone else passes on their way to the bathroom).

Once you're viewing the exhibit you begin to notice that the class is getting smaller and smaller. Three-fourths of the class has disappeared, but you're stuck looking at a replica of the original ice man (who just so happens to resemble Mrs. Dowd), while the rest of your class is in more tropical climates playing spin the bottle.

At this point you probably suggested to your mother that she should give you more independence, but she probably responded to your desire the way most mothers do. She tried to make you feel guilty. "Where did we go wrong? What have we done to deserve this?" etc.

Soon you discover that adolescence has rapidly arrived, bringing its problems. Do you remember your first date? Or better yet, do you remember the first time you or your date went to the others' house?

If you're a guy, remember how awkward it was meeting her parents while she was still upstairs. Her Mom probably smiled a lot while her Dad eyed you with that "I know what you want with my daughter" look. They both probably had absolutely nothing to say to you, but decided to inspire you with stimulating conversation anyway. "Well, well...so you're going out with our little Linda." Whereas you probably responded sheepishly with an equally profound, "Well, yeah."

If you're a girl, remember how you were rushing to check your make-up for the 29th time because you were hoping that your parents wouldn't say anything silly and that he'd still be downstairs waiting for you when you made your grand entrance.

Remember how your parents always seemed to leave the porch light on, so the next time you had to say the real goodnight in the car.

And what about all those questions Mom and Dad had lined up for you the next morning? "Did you ever notice how parents always seem to ask you questions when you don't feel like answering? "Where did you go? What did you do? Did you have a good time? Did he kiss you goodnight? Did he touch you..." (You get the idea).

The sex talk has always been a high point in parent-adolescent relationships. This is that special time when Mom gets together with daughter and Dad with son and has a heart to heart chat about the birds and the bees. If you're a girl, that fateful night probably went something like this: "Well Karen, now that you're 19 and have been going out with George for three years, I

think it's time we had a chat about...you know what?" Here is your big chance to humor Mom, but she finally says that she trusts you, but should you ever engage in premarital sex, it would just kill your father.

Whereas if you're a guy, that night probably went like this: "Well Larry, I understand that you're going out with Joanne again this weekend. Before you go, I think you should read this." Whereupon Dad hands you this book that's got awkward pictures of birds and bees in them. Dad's a bit embarrassed, but before he leaves he assures you that if you should have any questions, your mother is available to answer them for you.

Suddenly you find yourself at college long before you ever dreamed you'd be there. What's interesting to note, especially if you're away from home, is that you find yourself in a relationship with your parents like you never thought possible.

But, there is that first fateful visit to college. That's the one where Mom and Dad stare your roommates down because they are convinced that those clowns you live with will undo all their hard years of setting an example for you. Mom meanders through the room, fingering your dresser for dust and suggests you should keep your room neat and tidy, just like at home. Meanwhile, you let your imagination run wild as you try to explain to Mom that that peculiar odor she smells in the hall of your dorm is really someone cooking with oregano.

But soon it's graduation time and you're glad Mom and Dad are there and you thank them for all the love, warmth, devotion and good times that they've shown you. However, you realize that they are really looking ahead to that time when you yourself will be married. Then they will have the opportunity to go to your house, play with their grandchildren, take you by the arm and look you in the eye and say... "All right wise guy, your turn."

Peter Safirstein is a senior majoring in Political Science and Speech Communication.

WHAT IF THEY GAVE A PARLEY AND NOBODY CAME?



Yes to Panama Canal Treaty

A great deal of misinformation and misconception has been circulated concerning the economic and military value of the Panama Canal to the United States as well as the actual provisions of the treaty.

Members of the GW Democratic Forum's international affairs committee, are now working to correct such misinformation and misconception. They support the Canal Treaty signed by President Carter for the following reasons:

The Panama Canal's economic and military value to the U.S. is decreasing and will continue to decrease regardless of who operates the canal. Only 9 per cent of total U.S. exports and imports (by value) pass through the canal. Over 1,300 supertankers are never able to use the canal because they are too large and another 1,700 cannot use the canal when fully loaded; none of the U.S. aircraft carriers can use it, because they too are too large for the 60-year old locks. In fact, the Defense Department has repeatedly testified under oath to Congress that it does not plan to use the canal in the event of war.

Rather than damaging U.S. credibility, the new treaty enhances the U.S. image among Third World countries, especially Latin America

countries, and will serve to improve our relations with those countries.

The U.S. does not and never has "owned" the canal. In the 1903 Treaty it was granted certain rights as if it were sovereign, but actual ownership of the canal has always remained with Panama. This has been pointed out by the United States Supreme Court, the U.S. Congress, and in a 1936 revised version of the treaty.

General Torrijos is not a "leftist" or a "rightist" dictator, but rather a moderate who supports human rights on a scale comparable to that of any other South American or Third World country leader. A Nov. 2 article in the Washington Post describes the far-reaching human rights policies instituted by Torrijos in praising terms. In fact, Torrijos even had a nationwide vote on the treaty, something one doesn't even see in the democracy of the United States.

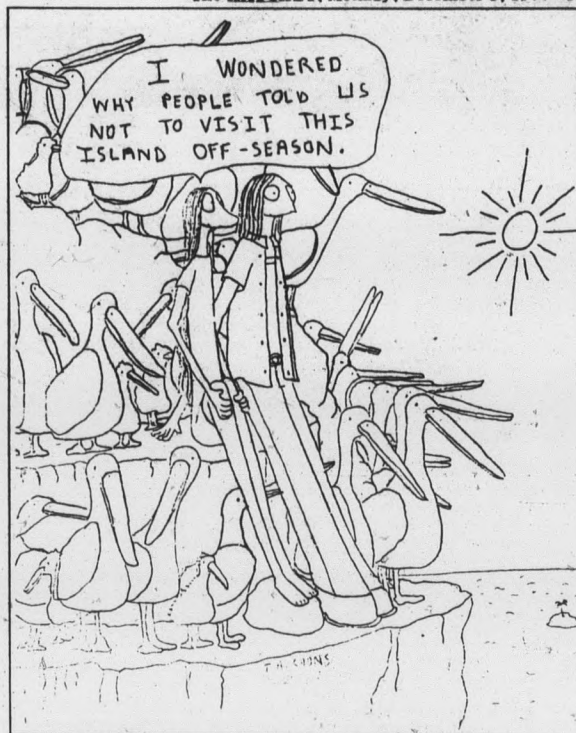
Under the terms of the new Treaty, the U.S. will retain unequivocally the right to defend the canal. By the year 2000, the U.S. may decide that the canal is not worth defending, since the military and economic value will be near zero by then and since the canal is already and always will be indefens-

ible against terrorists and saboteurs.

The canal is presently operating at an economic loss to the United States. The toll revenues are simply less than the operating costs. And this does not even include the costs of maintaining 10,000 U.S. soldiers and 30,000 dependents in the zone. (It isn't too hard to imagine why they are reluctant to give up their cushy jobs and return to a real job).

The 1903 Treaty was an extremely unethical and unconscionable treaty which was signed in a blatantly imperialistic manner; the new treaty represents a high level of sophisticated statesmanship more appropriate to the U.S. image. The 1903 treaty was signed by a Frenchman named Bunau-Varilla for Panama two hours before the official Panamanian delegation arrived, and as a result Bunau-Varilla received substantial sums of money. The treaty provided a mere token of rental value to the Panamanians—even today they receive only \$2.5 million of the total revenues of \$250 million.

The control of the canal will not come for another 22 years, and this allows the maritime interests more than enough time to adjust their oceanic trade patterns (as seen by



the example of the immediate and unannounced closing of the Suez Canal a few years ago). It is more than enough time for the Defense Department to adjust their contingency plans as well as to train the Panamanians to operate and defend

the Canal on their own.

The Forum believes that the American people will support the new treaty as they learn more and more about the true facts and figures, and this contention is supported by a recent Gallup poll.

Letters To The Editor

In Defense Of GW PIRG

Over the last several months, there has been a concentrated effort by members of the GW chapter of Young Americans for Freedom (YAF) to discredit the work and funding mechanism of the DC Public Interest Research Group (PIRG) at GW. Letters to the editor of this paper and proposals to the GWUSA Senate have shown more and more that YAF has declared an anti-PIRG sentiment.

Through the office of National PIRG, we have found that this type of attack is being repeated on campuses all over the country, and that YAF has apparently made this a national effort. We at PIRG are confused as to what YAF is attacking. If YAF wishes to oppose us, we would be willing to debate the issues for which we stand, but no such debate has been offered by YAF.

GW PIRG is an issues organization. When a consumer complaint or student problem is brought to our attention, we analyze it carefully and make decisions as to what we, as a service organization to both the community and the school, can do to improve the situation. In the past, this has meant publishing educational literature, testifying before the City Council, and coordinating other public interest groups to work with us. With this attack, we are forced to take time from constructive work of this kind to defend ourselves and our public service.

Our funding mechanism—a voluntary \$2 contribution from students at registration—has been the center of the YAF attacks. The attacks have claimed that the mechanism is a special benefit that should not be given to PIRG. What the funding allows PIRG to do is to hire a professional staff to coordi-

nate student volunteers and interns so that our work is more organized and applicable. Also, what the voluntary contribution shows is the vast number of students who support PIRG work but do not have the time to volunteer. The number of students who do contribute gives an idea of how well-supported PIRG is. PIRG has one of the largest memberships of any student organization on campus.

By opposing GW PIRG, YAF is opposing the work that we do. Does this mean that YAF is *against* keeping rent down for off-campus housing? *Against* the decriminalization of marijuana? *Against* better health care for women? For utility rate increases? For student discrimination? For redlining mortgage practices? For high-priced prescription drugs? For a nuclear future? We at GW PIRG hope this is not true. It is often said that the students of today are the decision makers of tomorrow. Let's hope that the decisions of today do not destroy a thousand tomorrows for future generations.

Kitty Hunt

Board Needs GW Support

Recently one of the publicity chairmen of the Program Board resigned. These chairmen spend many volunteer hours performing a thankless job.

Publicity is the most difficult job on the Program Board. Each of the Board's programs must have flyers and ads laid out, printed up, and distributed throughout this large campus. The problem is that this is a job that should be provided by the University, instead of done by student volunteers. Because it is difficult and time consuming, we have had a large turnover in this job position.

Getting the University to provide

this service would be difficult. GW behaves more as a business than a university. Almost all student programming is done by student volunteers. The Program Board is charged for the use of the student auditorium, ads in the student newspaper, and publicity printed in student composition and print shops. The University charges students \$100 a year for the use of a student center.

Implicit in all of these fees is a University philosophy concerned more with financial returns than with student programming. It is no wonder that a university accrediting association sighted student programming as sorely lacking on this campus. It is unfortunate that the University hampers rather than cooperates with student volunteers who wish to see quality programming at GW.

Michael Joblove
Vice Chairperson, Program Board

Students Part Of GWUSA

Recently the GW Student Association (GWUSA) senate has been subject to severe criticism. It is not my attempt to justify its performance, however, I would like to make certain points clear.

In the first place, the senate is working on some very worthwhile projects which are still in their initial stages of development. The Student Affairs Committee is setting up a grievance procedure whereby students may give us their suggestions and complaints through a GWUSA Information Booth which will be established in the Marvin Center ground floor.

The Finance Committee is in the process of organizing a donations subcommittee in order to seek donations from the embassies and businesses of the D.C. area for the GW library system. The Academic

Affairs Committee has recently established four subcommittees (Student Evaluations, New Course Offerings, Admissions Standards, Library and Internships) all of which touch upon vital matters concerning this University.

However, being realistic, we must recognize the fact that the only way in which GWUSA can be an effective student association is with the participation of GW students.

Cesar Negrette

Ads Don't Mean Coverage

Scott Levin's letter (*Hatchet*, Dec. 1) mentioned the lack of coverage given the Program Board this year by the *Hatchet*, and stated that the Program Board spends over \$200 a week on *Hatchet* ads.

The latter left me feeling that he felt because of the amount of money the Board paid the *Hatchet*, they were entitled to better coverage. If that is what he meant, I must disagree with him. The only obligation a newspaper should have is to print the news fairly and advertise what the advertisers pay for.

As a journalism student I must disagree with him in principle concerning the *Hatchet* coverage of the Program Board. The press has a right to print what it feels newsworthy. Certainly this year's Board is much less newsworthy than the '76-'77 edition, which started off with stolen (borrowed) risers and spiked watermelon and ended with a

huge election controversy. The main news of the Program Board comes out in the meetings (which have been known to cure insomniacs), and they are not generally newsworthy.

As a GW student, however, I must admit to being dissatisfied with the *Hatchet* this year. I'm sorry to see so much space given to play, movie, concert, album and restaurant reviews, and so little given to 'hard' news. By devoting so much space to those type things the *Hatchet* is competing with the *Uncorn Times* or the *Style* section of the *Washington Post*. Style without substance is how I find this. I don't believe the *Hatchet* is serving the GW population that well. The spurt in the number of newsletters and the founding of two other newspapers here shows that some other people are not pleased with the *Hatchet* this year, either.

I conclude with this thought—*Hatchet*, I disagree with what you are writing about, but Scott Levin, I defend their right to say it.

Pete Kelleher

Ed. note: Arguments over whether the *Hatchet* carries too much entertainment coverage or too little news coverage aside, the fact is the newspaper does not sacrifice news space for arts space, as the letter infers. The *Hatchet* this year carries no less news coverage than it has in recent years. In fact, if anything, the increased arts coverage allows for a larger news "hole", since it helps lower the overall advertising/copy ratio of the newspaper.

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

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A Twentieth Century-Fox Picture



Upcoming Hoop Action No Vacation

by Larry Olmstead
Editor-in-Chief

The Colonial basketball schedule between now and the resumption of classes in January will test a team that, in spite of its 2-1 record, is still not playing high-caliber ball.

Among the opponents are three tough perennial rivals, Maryland, Virginia Tech and Eastern Eight foe West Virginia. Two other Eastern Eight teams, Pittsburgh and Penn State, will also face the Buff over vacation. The Colonial will also compete in a tournament in Vermont.

GW plays the second of four consecutive home games tonight when it takes on the Australian Olympic Team. Since the game doesn't count as part of GW's NCAA record, you can expect coach Bob Tallent to give everyone a lot of playing time in an attempt to find a successful lineup.

Tallent said he knows nothing about the Aussies, but he's worried about Wisconsin, in town Wednesday for its first meeting ever with GW. The Badgers, just 9-18 last year (5-13 in the tough Big Ten) had an excellent recruiting year. In addition, most of their stars from last year has returned, led by 6'8" forward James Gregory, who as a freshman last year was the team's leading scorer and rebounder.

Saturday, the Colonials play their last game before a 12-day exam break. But their opponent, Maryland, will provide a sterner test than any given in a classroom.

Although they lost two stars last year in Steve Sheppard and Brad Davis, the unbeaten Terps have all the motivation they need to give the Buff a rough time, and the firepower to back it up.

The Terrapins will have in mind last year's humiliating upset at GW's hands in the Cole Field House, as well as the flap caused by GW's refusal to play in Maryland's Tip-Off Tournament this year. The Terrapins took the tourney.

Maryland has not looked overly impressive in its early games this year, dropping a contest to Athletics-in-Action Saturday, and winning close decisions over Georgetown and Penn State. But they have been getting good play out of sensational freshman forward Albert King,

freshman guard Greg Manning, and returning lettermen Billy Bryant and Lawrence Boston.

GW will benefit from having a full student contingent at home against Maryland for the first time in several years. It will be a good game to catch, since the teams, meeting for the 55th time Saturday, have broken off their contract for an annual game. The Terps lead the series, 29-25, with most of their success coming in recent years.

GW heads to frigid Vermont Dec. 22 to open the Vermont Classic against the team from the sunshine state, Florida. The Gators kept their fans beaming with a 17-9 record last year, and are expected to be the strongest team in the tournament.

Florida is led by a slick little guard, 6'0" Richard Gasper, who averaged 11.9 points per game last year. But the Gators also have lots of strength up front. Although they lost leading scorer and rebounder Bob Smyth, center Larry Brewster, a 6'10" senior, should fill the center

position well.

Florida is especially strong at forward. Senior Al Bonner averaged 15 points and five rebound per game last year, and Malcolm Cesare, a 6'8" junior, is also tough. The Gators recruited a lot of size this year, in 6'8" freshmen Reggie Hannah and Bob Van Noy, and 6'6" Jerry Bellamy.

GW has played Florida just once, a 49-36 win in 1939. They're also not too familiar with their other potential opponents in the classic, Colgate and host Vermont.

Vermont is led by 6'8" senior Kevin Kelly, and will be helped by the home folks at Patrick Gymnasium. The Catamounts stunned Ohio State by one point there Saturday afternoon and are presently 3-0, despite a poor season last year.

GW has played Colgate just twice, winning both times, the last in 1954. The Red Raiders, 13-11 last year, have lost just two men from that squad, but they were the team's

leading scorers, forward Chris Fagan and guard Ben Carter.

Colgate will throw a tough guard at GW in 5'11" Dave Hargett, and an experience forward line led by center Bob Schreiber, who averaged better than 10 points per game last season.

The Buff will then leave the hills of Vermont for the hills of Blacksburg, Va., where they resume a competitive rivalry Dec. 30 with the Gobblers of Virginia Tech. GW has won 27 of the teams' 51 meetings, but the Gobblers have won the past six, including last year's thrilling 75-73 overtime contest in the Smith Center, which was sent into the extra period by GW guard Tom Tate's 40-foot desperation heave at the buzzer.

Virginia Tech has lost two tough forwards, Duke Thorpe (15.6 points per game) and Phil Thieneman (11.9 points per game), along with center Ernest Wansley (9 points per game). But while front line weakness will match up against GW's strength,

their strength in the backcourt will match up against the Buff's weakness. Guards Marshall Ashford, a junior, and Ron Bell, a senior, are smart experienced ball-players who both are capable of big nights.

From the Blue Ridge Mountains, it's down to the mountains of Morgantown for a contest against archrival West Virginia Jan. 6. The Mountaineers have not fared well against the Colonials in recent years, and will be looking for revenge after last year's exciting Smith Center encounter between the two teams, won by the Buff, 80-68.

The Mountaineers were 18-11 last season, and the Western Division winner of the then-ECBL. They may still win the western championship, but not much else after losing three starters. Returnees Maurice Washington, a center, Sid Bostick, a forward, and Lowes Moore, a guard, are valuable, however.

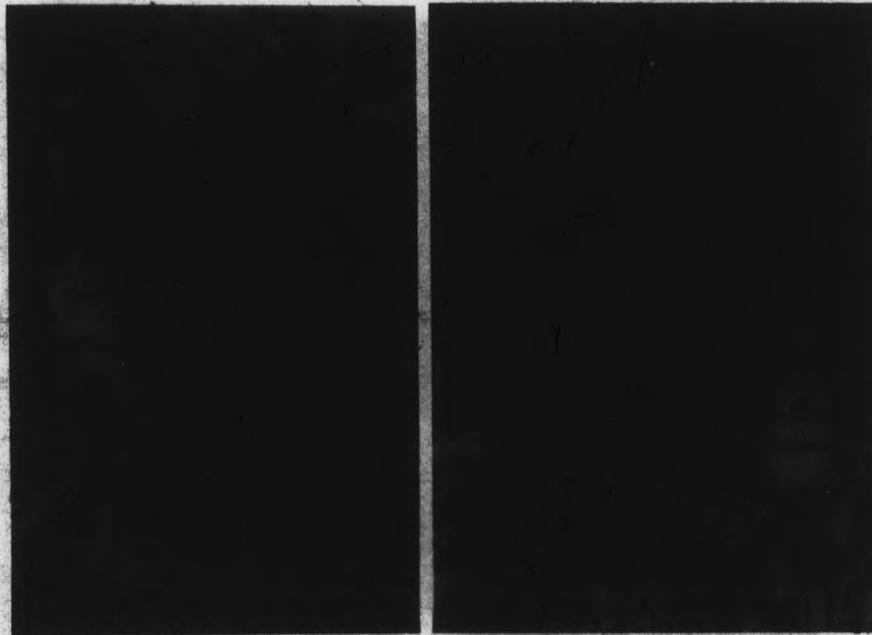
Three recruits, guard Victor Herbert and forwards Donnie Gipson and Greg Nance, are quite promising, but West Virginia's biggest advantage may well be the crowd in its beautiful 14,000-seat Coliseum. The Mountaineers are rough customers at home.

Play against western squads in the Eastern Eight continues Jan. 8 when the Buff are hosted by Pittsburgh. The Panthers, once a fine basketball team, were 6-21 last year, their losses including a 94-79 defeat to GW at the Smith Center.

Pittsburgh has a number of young players, but most feel the team is a year or two away. One player here right now, however, is senior Larry Harris, a 6'6" forward who averaged 22.9 points per game.

Students should be back in time to see the last basketball contest of the break, with the Buff hosting Penn State. The Nittany Lions lost a heartbreaker in overtime to GW last year, a game reminiscent of the Colonials' defeat Saturday to Massachusetts.

Penn State should be lucky to stay that close this year, although it did give Maryland a scare. But the Lions did lose Chris Erichson, the team's leading scorer last year, to graduation.



Mike Samson, left, completes an uncontested layup after taking a long pass from Tom Tate to put the Colonials ahead of Massachusetts, 57-43. Tom Glenn,

right, runs home the first of his two slam dunks, which came only 41 seconds apart. The Minutemen won the game in the final minutes, 77-73. (photos by Barry Grossman)

Wrestlers Lose First

WRESTLING, from p. 24

Both Houser and Molner either were unable to compete in or finish their semifinal matches. Houser got sick before his match while Molner was pulled by coach Jim Rota during his match after injuring his rib. Molner won his previous two matches by pinning his opponents. He was also seeded second in his bracket. DiPippo and Ritmuer both lost their matches.

Colonial co-captain Rick Halpern lost his first two matches, the second one against William and Mary's Bob Pincus, who last season compiled an impressive 29-0 record.

The Colonials will travel to Towson, Maryland, Tuesday for a quadrangular match with Towson State, Shippensburg State, and Howard University.

by John Campbell
Sports Editor

"The purpose behind our basketball promotions is twofold," said Bernie Swain, assistant men's athletic director. "First we want to get people in to see the games. Then we want to make it an enjoyable experience, something to make them want to come back again."

Big Macs, posters, sporting goods and money, all are part of this year's Colonial promotion package which also features a number of guest appearances by local and national celebrities. Once again the McDonald's Corporation represents the Colonials' biggest sponsor, injecting somewhere in the area of \$18,000, 20,000 into GW's basketball promotion package, according to Swain.

Included in that package are 14,000 Big Mac coupons, with a total retail value in the neighborhood of \$11,000. These coupons are to be given out to the first 1,000 fans who enter the Smith Center for each Colonial home game.

Other promotions sponsored by Ronald and his buddies include the \$500 basketball shootout which increases by \$100 each contest until someone successfully sinks a basket from half court. McDonald's also chauffeurs the Colonials to and from most home games in a luxury bus, estimated to cost \$200,000.

According to Swain, luring such an extravagant sponsor for the Colonials came about more or less "by accident." "I ran into the ad salesman for McDonald's one evening and started discussing our promotions situation," Swain said. According to Swain, the package started with the McDonald's halftime shoot out and has now grown to its present state. "We're still trying to progress," Swain said. "My hope is that we'll now do this kind of thing for all our teams."

The Coca-Cola Company also is among the list of Colonial sponsors, donating and distributing Colonial posters and schedule cards throughout the Washington Metropolitan area. Coca-Cola will also include a \$1 discount coupon in 150,000

six-packs of Coke. The coupons are redeemable when purchasing a ticket to GW's contest with Penn State.

The athletic department has also scheduled a number of "Special Events" for this year's home schedule. This Wednesday is McDonald's Family Night. With a McDonald's coupon, which are available at area McDonald's, up to five youngsters will be admitted free with one paying adult.

One promotion sponsored by the Colonials is Virginia Night when the Colonials take on Duquesne, Thursday, Feb. 9. Any Virginia resident with a valid Virginia drivers license will be admitted to the game for half price. On Saturday, Feb. 4, the Colonials will give away prizes which Swain promises will "be bigger and better" than those given away last season.

"My only order was to be original," Swain said, "and not copy what someone else has already done."

McDonald's Does It All For GW

Colonial Swim Teams Impressive In Openers

Freshmen Lead Men Over Bison

by John Campbell
Sports Editor

GW swimming coach Eddie Laso made the most of having the most impressive swimming facilities in the area during the off season, by using the Smith Center pool to lure a number of impressive recruits to GW's up-and-coming swimming program.

Saturday, in a meet against the Howard Bison, the recruits dominated the action as the Colonials opened the season with an impressive 69-27 victory at Howard.

"I was really impressed with all our freshmen," Laso said. "They did a heck of a job for us today." The coach had good reason as the young recruits captured a total of seven first place finishes to lead the rout.

Robert Lewis came away with two first place finishes, capturing the 1,000-yard relay and the 200-yard butterfly. Lewis was especially impressive in winning the butterfly with a time of 2:06.6, beating last season's top GW mark for the same event by more than 13

seconds. "That's a good indication of exactly how much improved we are over last season," Laso said.

Another impressive newcomer was Eugene Protzko, who also captured two first place finishes. Protzko won the 200-yard individual medley with a time of 2:12, just over a second in front of teammate George Cortina, who placed second in the event. Protzko also won the 200-yard backstroke.

Other Colonials who earned first place finishes were Bob Hogue, who won the 200-yard breaststroke, nipping teammate Peter Roeloffs by less than two seconds.

George Cortina won the 100-yard freestyle while Ed Lussier placed first in the 400-yard medley with a time of 3:59.0.

According to Laso, the Colonials will get their first real test of the season when they meet Old Dominion next Saturday at the Smith Center. "They're a lot like us," Laso said, referring to the makeup of Old Dominion's squad, which includes nine freshmen and four sophomores.

Women Qualify For Nationals

Four members of the GW women's swim team qualified for the small college nationals at the Pittsburgh Relays Saturday.

The relay team of Vicky Troy, Lolita Nisely, Kim Kambak and Marion Hawthorne qualified in the 800-yard freestyle relay with a time of 8:37.2, more than two seconds under the qualifying time.

Saturday's meet brings to seven the number of swimmers and divers which have qualified for the small college nationals to be held in March at Breneau College in Gainesville, Ga. Previous qualifiers were Jeannie Dahnk, Chris Napier and Cathy Fasanella.

The 200-yard medley relay team just missed qualifying with a time of 21:01.7, eight-tenths of a second off the qualifying time. The team consisted of Hawthorne, who competed in the backstroke, Dahnk in the breaststroke, Fasanella in the butterfly and Troy in the freestyle.

Coach Sonia Clesner said she was "very pleased" with her team's performance.

"Almost everybody had their best time," Clesner said.

The diving team of Dahnk and Napier finished seventh in the three-meter dive and ninth in the one-meter dive at the relays. "I definitely expect that Jeannie can compete with anyone in the nation," said diving coach Carl Cox after the meet. Cox was also pleased with Napier's performance. "Chris was very strong."

Cox said the diving team did a lot better than he expected competing against such powerhouses as Indiana University and Penn State.

Clesner said she wasn't expecting anyone to qualify at the relays and took part in them primarily because of the good competition. "Not many people think about qualifying this early in the year," Clesner said.

The team is hoping to go down to Florida over the semester break to train and is currently trying to raise funds for the trip, Clesner said.

GW Hosts Slims Tourney

by Josh Kaufmann
Asst. Sports Editor

One of the most common criticisms of professional women's tennis is that the same people win all the time. But when the Virginia Slims come to the Smith Center for

their Washington tournament January 1-8, there will be plenty of competition, as Billie Jean King and England's Virginia Wade battle each other and the rest of an impressive field for \$20,000 first place money.

John A. Campbell

Criticism Should Breed Improvement

Many times during my tenure as sports editor of the *Hatchet* I criticized certain areas of the GW athletic department I felt were either mismanaged or carelessly treated.

After doing so I was usually criticized for what in my critics' views were examples of irresponsible journalism or biased reporting. I was told by my critics that my job as sports editor was to be a "home rooster" and to endorse certain policies no matter how flagrantly I happened to disagree with them. My job in their eyes was not to inform my readers, the students, that their well being had been ignored, but to help them realize that things could be worse.

In view of this I'd like to say that I think the athletic department could use a lesson my father taught me when I was young and very conscious of what people had to say about me. He taught me to never take myself too seriously, that criticism in its purest form could breed improvement and was not always given for the sake of giving it or for personal gain.

Commentary

What personal gain could any writer derive from criticizing the amount of money and attention certain teams were receiving or the price of admission to a basketball game? How many writers have the time or interest to spend what limited time they have writing about something they know nothing about or have no interest in? Not many.

What possible gain could a journalist get out of informing the public, in my case the GW community, of what's going on and how decisions made by, in this instance, the athletic department, affect them?

The goal of any good journalist when rendering criticism is to bring about change, hopefully change for the better, not just for specific groups but for the public as a whole. A journalist, like a good politician, should put the good of the whole before the good of certain individuals.

As for accusations of biased or irresponsible reporting, a journalist like myself can comfort himself with the knowledge that such claims have their counterpart in biased or ignorant reading and listening, while always having the courage to admit doubt in this world of dangerously passionate certainties.

My hope is that in the future, our athletic department will be more congenial in the face of criticism, which as far as the *Hatchet* is concerned, is always rendered in hope that what appears to be a needed improvement will receive attention.

Many times these officials believe we are crossing the line between what we do and don't have business knowing. It might help them understand the purpose of our criticism in the future by remembering how a journalist named Walter Lippman described the role of the professional news reporter:

"We make it our business," he said, "to find out what is going on under the surface and beyond the horizon; to infer, to deduce, to imagine and to guess what is going on inside and what this meant yesterday and what it could mean tomorrow. In this way we do what every sovereign citizen is supposed to do but has not the time or the interest to do it for himself. This is our job."

Ed. note: This is John Campbell's last issue as sports editor.

Missing from the tournament will be Chris Evert, the top player in the world, who is taking a needed vacation from tennis.

Wade is favored to win the tournament, but she expects a lot of trouble from King and three-time finalist in the Washington tournament Kerry Melville Reid. "Billie Jean has a very good mind on the tennis court," Wade told the *Hatchet* at a luncheon Wednesday.

King is on the comeback trail after a third knee operation last year, and at the age of 34 seems to have once again moved up into the upper echelons of women's tennis. For many years the best woman player in the world, King has won a record 19 titles at Wimbledon and 10 titles at Forest Hills.

Wade has only won Wimbledon once, that being this year when she defeated Betty Stove in the finals. For Wade, it was the fulfillment of a dream that had started when she was nine years old. "I don't think I'll ever come down from that cloud of winning Wimbledon," she said.

This year Wade is planning to concentrate in the Virginia Slims tour and a second Wimbledon victory. Many players will be trying to beat her all season, though, and it seems that the days of King, Evert, and Evonne Goolagong in the finals every week may soon be gone.

In addition to King, Wade, and Reid, the tournament boasts several



Virginia Wade is just one of the stars participating in the first Virginia Slims tournament of the season to be held January at the Smith Center.

other stars, including Stove and last year's winner of the Washington tournament, Martina Navratilova.

Tickets are available at the Smith Center for all matches but the finals

which will be held at the Capital Centre. GW students and faculty may purchase tickets at a special discount by presenting a valid GW ID.

U. Mass Prove Last-Minute Men

PRESS, from p. 24

when we took one of them out [Kohlhaas] we went to the press right away, and it worked for us pretty well. We have to press with a small team, we can't do it with the two six-niners."

Colonial forward Les Anderson played a superior game; his 20 points and nine rebounds were both game highs. However, Anderson had his own opinion of the Minutemen press. "The press didn't hurt," said Anderson. "We hurt ourselves. We weren't making a real effort to get the ball in." Anderson also agreed that the use of a smaller and quicker lineup by the Minutemen hurt the Colonials.

Sophomore super-sub Tom Glenn

said, "The press did make a difference, we could have done better against it. We were up by 13 points, and we never should have been in that position [to lose the game]."

For three quarters of Saturday's contest, it looked as though the Colonials were on the verge of blowing the Minutemen off the Smith Center court, consistently getting the ball inside to their big men who dominated the first half. At one point in the contest Glenn excited the crowd with the back to back slam dunks less than a minute apart, exemplifying the Colonials' strong inside game. However such a consistent 30 minutes of basketball

were wiped out in the game's final 10 minutes.

Colonial Notes: Despite the size advantage the Minutemen held over the Colonials, GW outrebounded U. Mass, 33-27...Mike Samson was a perfect four for four from the field, finishing with nine points and six rebounds in 25 minutes of action...Colonial guards once again had a poor night, contributing only eight points the entire game, only two of which came in the decisive second half...The Colonials committed a total of 12 turnovers during the second half compared to six by the Minutemen...GW will meet the Minutemen again Feb. 18 in Massachusetts.

Women Stunning In Two Victories

by Marshall Lewis
Hatchet Staff Writer

The GW women's basketball team opened its season with two impressive victories this weekend, defeating St. Mary's, 65-38, Saturday afternoon at St. Mary's following Thursday night's romp over the Liberty Baptist Flames.

The women had little trouble in either contest, winning both by over 25 points, in games which featured exceptional play by the team's newly acquired freshmen, Laurie Cann, Ann Lawrence, and Linda Barney. Against St. Mary's, 6'2" center Joan Nowotny paced the Colonials with 16 points while contributing 12 rebounds. Marise James led the Colonials in rebounding with 21 for the afternoon.

The Colonials 74-30 romp over Liberty Baptist marked coach Maureen Frederick's second successful debut as a GW coach. Frederick also coaches women's volleyball. The win also avenged last

year's opening day loss to the Flames.

"It's nice to open the season with a victory," Frederick said, using the same words she used after her volleyball squad opened its season with a victory in late September. "However, we've got a long way to go."

As in most opening games, both the Colonials and Flames committed several turnovers early in the contest, missing several easy opportunities to score. However, with 17:10 remaining in the opening half, Barney pumped in four of her game high 21 points as the Buff took an early 6-0 lead which they never lost.

The Buff controlled the contest from the start, continuously scoring at will with the use of the fast break and an aggressive full court press. "We worked together as a team and had a strong running game," Barney said. "We moved a lot and looked for the good shot."

Despite commanding a 37-14 half time lead, as well as winning the game by over 40 points, coach Frederick had mixed feelings about the contest. "Our biggest problem is height. Also, since we're such a young team we'll have to do some building," Frederick said. "I thought Linda [Barney] and Marise [James] did a super job."

Barney dropped 10 field goals and a free throw for her total of 21 points, while center Nowotny finished close behind with 16 in just 10 minutes of action; Lawrence added 11 followed by James with seven. Reique Gomes paced the Flames with 16.

One factor which led to the Flames' disastrous downfall was the team's 31 turnovers. In their last meeting, the Flames defeated the Colonials on opening day of last season 55-46.

Although the wins themselves are not surprising, the margins of victory are, since the Colonials were expected to sorely miss last season's high scoring guard Holly Kuzio. However, Barney, who hails from Ohio, seems to have fit in very well in the Colonials' offense.

The women will take on George Mason tonight in the Smith Center. Game time is 6 p.m.

Joan Nowotny, left, connects on a free throw attempt against Liberty-Baptist while Linda Barney, 21, shoots

past a Flame defender in the Colonial's easy 74-30 win. (photos by Josh Kaufmann)

Squash Team Absorbs Dual Loss

by Josh Kaufmann
Asst. Sports Editor

GW's squash team lost its first two matches of the season to the Arlington Y and the University of Pennsylvania's B-team. Saturday's match with Penn went much as coach Jeanne Snodgrass had expected, with the Colonials winning only one of the seven matches.

Buff Top Duke In Badminton

GW's badminton team got off to a flying start with an 8-2 win over Duke Friday night at the Smith Center. GW was led by Wissie Wisner, who shut out Duke's Angela Scott, 11-0, 11-0 in first singles, then teamed with Linda Tracy to beat Duke in the number one doubles match, 15-1, 15-1.

Tracy had no more trouble in her singles match, winning 11-1, 11-1. Kira Chuchom won her match 11-1, 11-1 at number three, while freshman Jodi Shochet had a little trouble beating her opponent, as she won 11-8, 11-7.

Beth Kaufman, playing in the first of her three matches, defeated Carol Tiede 11-2, 11-1. Kaufman and Tiede exchanged hard shots throughout the match. "Neither one of us had much touch," Kaufman said. "The one drop shot I tried I missed, but I was ahead 9-0 so it didn't matter."

Kaufman played with Sue Poulson in doubles, losing 9-15, 6-15, to Duke's number one team which was playing in their second doubles match of the afternoon.

Chuchom and Schochet teamed for a 15-3, 15-3 win in second doubles, then Schochet and Tracy played together in another match. Schochet was injured when she was hit on the hand with a racket and was replaced by Kaufman in a 15-9, 15-3 win to round out the contest.

Josh Kaufmann

Carol Britten defeated the Nittany Lions' Wendy Marcus in a close number one contest, 15-12, 15-13, 11-15, 18-14. After that Penn dominated play, marching to a 6-1 victory.

The afternoon's second match was the only other one that was even close, as Cinnie Klein held off GW's Sue Miller. Klein took the first two games, but lost the third before winning the match.

Alison Husting had little trouble in beating the Colonials' Liz Hermann, winning in three games. Hermann lost the first game, but battled back to tie the second at eight before losing it and the third game at number three.

Penn had very little difficulty in all but the first two matches, as the remaining matches were all decided in three straight games. GW's Sue Monteverde lost to Cory Fischer, while GW's number five, Stacey Bouchard, lost a fairly close 15-9, 15-7, 15-10 contest to the Nittany Lions' Linda Sobuta.

Linda Falcione was plagued by mistakes in her match against Pat Cassanos, which she lost, 15-5, 15-4, 15-8. "I missed a lot of shots," Falcione said, adding that it was probably due to nervousness. Enid Braveman, playing number seven for GW, came close in the first game, but lost 15-11, 15-7, 15-5.

The biggest advantage that Penn's players had was their quickness, allowing them to reach shots the Buff never would have gotten to.

Friday night at the Arlington Y, Miller and Monteverde won for GW, while Britten, Hermann, and Bouchard lost, giving Arlington a 3-2 win.

The Colonials will play their next match in January, when Snodgrass hopes that several people who were unavailable this semester due to schedule conflicts will be ready to play.

GW's squash team lost their first two matches of the season to Arlington Y and the University of Pennsylvania.

GW Basketball Ticket Policy

Basketball ticket policy for students remains the same as last year. Each student is entitled to one free ticket for every game. Student tickets should be picked up prior to the game on the dates listed below at the Smith Center Information Desk.

Students must present their paper ID to pick up the ticket, then present their ticket and paper ID at the door the night of the game. Tickets may be picked up until the supply of student tickets is exhausted or until 5 p.m. the day of the game with the exception to the American contest on Feb. 25 when tickets may be picked up until noon. After 5 p.m. the day of the game, a student who wishes to attend the game must purchase a ticket for \$1 at the ticket window in the main lobby of the Smith Center, which opens at 5:30 p.m.

For the Australian Olympic Team, Monday, Dec. 5—Tickets will be available Thursday, Friday, Saturday, and Monday, Dec. 1, 2, 3, and 5 from 9:30 a.m. until 4:30 p.m.

For Wisconsin, Wednesday, Dec. 7—Tickets will be available Tuesday and Wednesday, Dec. 6, 7 from 9:30 a.m. until 4:30 p.m.

For Maryland, Saturday, Dec. 10—Tickets will be available Thursday, Friday, and Saturday, Dec. 8, 9, and 10 from 9:30 a.m. until 4:30 p.m. or until the student allotment is exhausted.

For Penn State, Saturday, Jan. 14—Tickets will be available Thursday, Friday, and Saturday, Jan. 12, 13, and 14 from 9:30 until 4:30.

U. Mass Ambushes Colonials With Late Press, 77-73

by Josh Kaufmann
Asst. Sports Editor

"It was unbelievable," said GW coach Bob Tallent of Saturday night's 77-73 loss to Massachusetts.

The Colonials had held the lead for over 38 minutes before UMass took it from them for the first time after causing GW to make many mistakes with an excellent press.

"We need somebody to take charge and somebody who can dribble and we're going to find him," Tallent said. The Minuteman press allowed them to outscore the

looked like Massachusetts was going to overcome the Buff, as they scored six straight points to pull within two.

Then Anderson came up with seven points, and Howze, Mike Samson, and center Mike Zagardo each scored to help GW take a 13-point lead with 13 minutes remaining. After a UMass time-out, the Minutemen came back with a three point play by Pyatt.

However, Bob Lindsay scored seven points for the Buff in a 3:25 time span as the Colonials took a 10-point lead with only 4:50 remain-

Sports

ing. Buff 16-2 in the final five minutes.

Throughout most of the contest, GW was in complete control, but Massachusetts never stopped playing their very deliberate game. The Minutemen had to stay in their zone, said Pyatt, "or else we would have been blown out. We had to keep our cool."

Near the end of the first half UMass started to close in on GW, but a pair of slam dunks 41 seconds apart by Tom Glenn stopped their momentum and gave the Colonials a 13 point lead. But the Minutemen came back, outscoring GW 6-1 to close the lead to eight at the half.

At the outset of the second half it

Mass. Press Stymies Buff

by Arthur Schechier
Hatchet Staff Writer

In a heart breaking loss to the Minutemen of the University of Massachusetts, GW's basketball team displayed for the first time this season its ability to get the ball in tight to its big men but at the same time revived the old criticism that it can't break a good press when the game's on the line.

The latter was the more important of the two as it eventually led to the Colonial's downfall. For three-fourths of Saturday's contest the Colonials had little if any difficulty handling the Minutemen's press. However, under the heat of a somewhat quicker pressing UMass squad the Colonial offense melted, at times unable to get the ball past half court.

With the Colonials up by 10 with 4:52 remaining in the contest, Massachusetts coach Jack Leaman, inserted smaller and quicker players for his big men. The move turned out to be a stroke of genius as the Minutemen press harassed the Colonials into a number of costly turnovers.

"We press all the time," said UMass coach Leaman, inferring its use wasn't just a desperation move. "But we can't press with th. two big, 6'9" kids on the floor [Mark Haymore and Len Kohnhaas]. So

ing.

UMass again pressed while staying in their zone, as Mark Haymore connected for them on a layup from Derick Claiborne, an 8-foot jumper from Claiborne, and then Haymore took a third pass from Claiborne for a slam dunk, all within 1:12, to cut the GW lead to a mere three points.

Eric Williams sunk a layup to pull Massachusetts within one point with two minutes remaining. Then, the UMass press prevented GW from getting the ball upcourt, leading to a key 10-second violation.

Mike Pyatt then hit his jumper on a pass from Claiborne to put Massachusetts ahead after a GW timeout. Another Colonial timeout after that basket failed to stop the Minutemen, as Haymore rammed home his second dunk on a pass from Alex Eldridge.

GW guard Tom Tate made sure he got the ball over midcourt in less than 10 seconds, but lost control of himself and ran into Eldridge while trying to twist past him. Eldridge

missed the foul shot, and GW called a third timeout. Mike Pyatt, far left, of Massachusetts, taps in a rebound to tie Saturday's game at 14 as Mark Haymore, 44, Tom Glenn, 32, and Mike Zagardo, 50 battle for position. (photo by Barry Grossman)

charged with a technical foul, allowing Claiborne to put Massachusetts ahead by four and ice the game. Eldridge connected for two more points on foul shots following a Tate foul two seconds later, before Zagardo tipped the ball in with six

seconds left to end the scoring. Anderson was the high scorer for the game with 20 points, and the leading rebounder with nine. He and Tyrone Howze accounted for 12 of GW's first 18 points, but Howze only scored once after that.

GW Wrestlers Place Fifth In Tourney



The Colonials Bill Lee, sophomore GW wrestler, lost his first round match in the William and Mary tournament, as the Colonials finished fifth in the eight

GW's wrestling team finished fifth in Saturday's tournament held at William and Mary. The tournament featured eight schools from Washington, Maryland, and Virginia.

Five of GW's 14 wrestlers made it as far as the semi-finals. However, none advanced further. Freshman Rich Ryan came closer than any other Colonial to winning his semifinal match, losing 4-3 to Towson's Ed Webster, a three-time Mason Dixon league champion.

Other Colonials reaching the semifinals were Mike Ritmuer (134 lbs.), Pete Molnar (167 lbs.), Bill Houser (177 lbs.), and Rich DiPippo (190 lbs.). All advanced to the semifinals by either winning their first two matches or by receiving a bye and winning their second round match.